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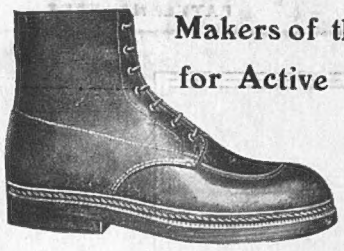

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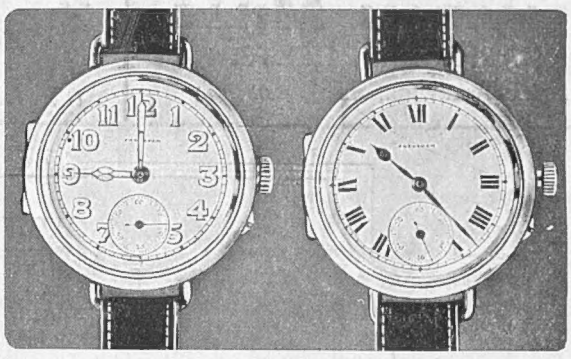

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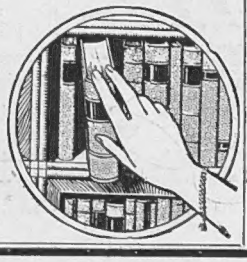

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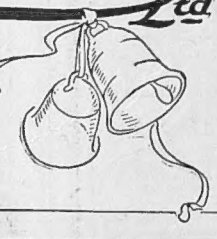

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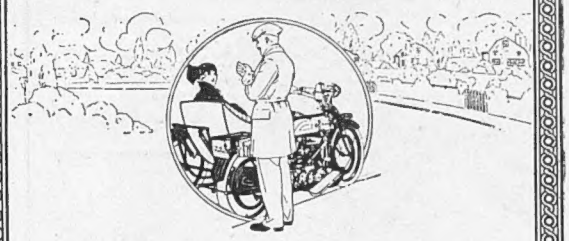

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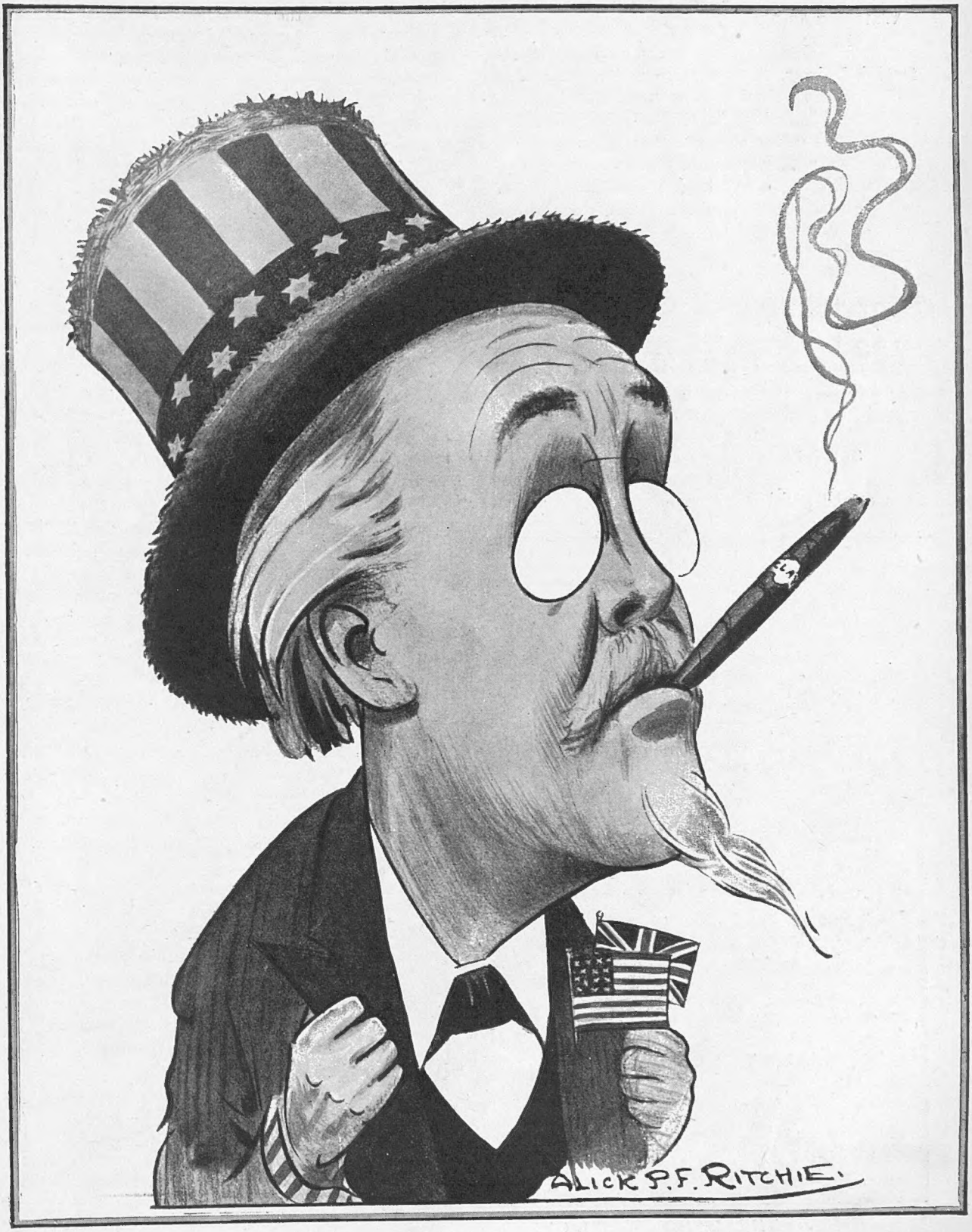


U.S.A.J.B.

BYSTANDER WAR COMMENTS

Watching on the Rhine

In Germany it is watch and pray. One eye on the U-boats, the other on Russia, and prayers for Hindenburg. The mixture will agree perfectly well with the British system if taken on an empty stomach. Hindenburg is the only ingredient in it that matters in the end, and he won't matter much if the Haig antidote continues being administered in its present doses. For the rest, if we don't overeat and if Russia doesn't overheat Germany will want all her eyes for crying with before submarines or the eastern front can bring them any gladness. We *may* overeat, though probably not on rhubarb leaves, and Russia's troubles *may* give the war a slightly longer lease; but it is on the western front that the war will be won and lost—and is being. Meanwhile the German authorities can but watch and pray; the German soldier toil and boil.

Shush!

By the time the next war comes along we shall probably think it as comic to have the facts of the position kept from the people as—*vide* the new play at the Court Theatre—we now realise it comic to keep the facts of birth from the young. The play in question being called *Hush,* I suggest to dramatists yet unborn the portmanteau-word title "Shush!" for a war play based on the wildly comic (as it will then be) idea of a Secret Session. It *is* wildly comic, or painfully tragic, when you come to think of it. The people pay for the war, suffer for the war, fight the war, and propose to win the war; yet may not be trusted to know anything vital about the war. The politicians are paid during the war; some of them are frankly—or, rather, revoltingly—pacifist; others represent constituencies—Irish—which not only are scot free of all war obligations, but are openly disloyal; yet they are trusted to know things sufficiently startling to screw the whole House up to tightening the screw on the whole people!

Secret Session Reprisals

Reprisals are in the air—literally as well as metaphorically. Why not reprisals by the nation for the Secret Session vogue by a National Secret Session, in which we shall screw ourselves up to demanding a little more of the Commons? These things by way of a start: Abolishment of Payment of Members as a war economy for the duration of the war; loss of his seat by any member who asks a mischievous question likely to help or cheer the enemy (the Speaker or a majority of the House to decide); and, above all and immediately, dismissal from the House of all the pacifist, pro-German misrepresentatives of the people. That would be enough for a start, and I fancy that Secret Session for Secret Session we could keep our end up against the Westminster one in the matter of reprisals.

THE DAILY WHIRLIGIG

JOHN BULL: "Do, for goodness sake, keep still a minute; you make my head ache"

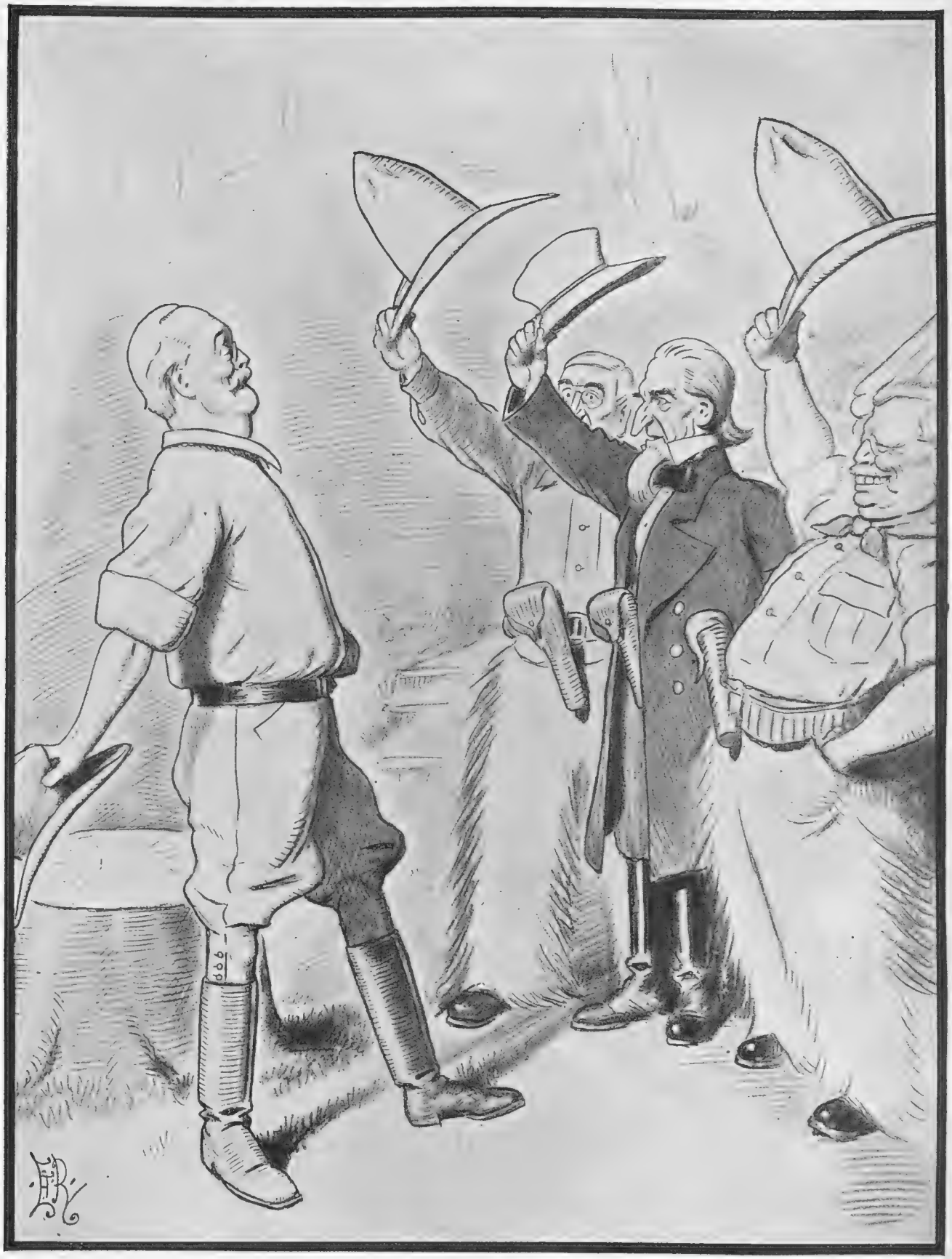
Another ——less Day Threatened

There are rumours about that there is to be a flag-less day. It is to be hoped that the matter will be very carefully considered before such a drastic measure is put into force. Apart from the frightful excitement that such an event would cause, there is the vital question of woman-power to be considered. What are the hundreds of "young things" now employed as flag-sellers going to do with the time hitherto occupied in waylaying all and sundry on their way to and from the office? Why, the National Service Bureau would be in such danger of being flooded out with applications from women that it would have to take over another hotel or two to deal with the rush.

(Continued on page 331)

Arthur B. "Behaving Simply Splen-didly" in Wonderland

(With acknowledgments to Mr. Hawtrey's delightful performance at the Prince of Wales's Theatre)



"THE SHERIFF" (*Uncle Sam*): "Gee! Ain't he just the vurry whitest ma-an that ever came into Red Gulch Camp? Say, boys, we'll take our hats off to 'm!" (*They do—not for the first time*)

ARTHUR B. (*aside*): "I must say, I *do like* this little custom of theirs!! (*Removes his own hat in the most approved Hawtrey-Kinematograph manner.*) Gentlemen, I thank you!!"

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Signature.....

THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited,
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BYSTANDER COMMENTS (concluded)

Eatless Days

So the food-hogs who insisted on their meat in their homes on the meatless days were doing the patriotic thing, we who did as we were told were doing the wrong thing, and the Food Controllers, as usual, have done the foolish thing. There never was a subject that required to be more clearly and simply set before the people than the matter of food, and since the war began nothing has been surrounded with so much confusion. The only certain way by which people can tell how this or that article of diet stands in the market is by going to the shops and finding it isn't there. A widening experience of this phenomenon is having a natural result in the "eat it while you can get it" spirit, which is just what the Controllers are paid to stop. They'll be trying eatless days on us soon—and then thousands of tons of food will go bad and be wasted. Why not an eatless month and have done with it? Meanwhile, and best of all, eat less (much less) days.

What Wimbledon Thinks To-day

I have read with intense interest a report of recent proceedings of the Wimbledon Borough Council. There is nothing of the atmosphere of the parish pump about the Wimbledon Borough Council. At the sitting in question they were discussing a Wimbledon of 220,000 square miles in extent and seven millions in population. This important Wimbledon is at present called Siam, and the idea of at least one Wimbledon Borough Councillor is that the whole of Siam is going to be modelled on Wimbledon municipal lines because Wimbledon Borough Council has been asked (and after stern heart-searching has agreed) to take a young Siamese as an articled pupil to the borough treasurer. The idea is that when he is let loose he will go back to Siam and reorganise the whole country on a Wimbledon basis, commons and windmills, no doubt, included. If only a German pupil had been taken on by Wimbledon some years ago!

Photograph *Val L'Estrange*

MISS BEATRICE EDITH FULTON

Who did so much to make the "Tea" section of the St. Dunstan's Bazaar such a success. She is the only daughter of Sir Robert and Lady Fulton; her mother was President of the Executive Committee of the Bazaar

Dogs in War

Cry "havoc!" and let loose the dogs of war! But we are altering all the old readings under stress of circumstances, and to-day it is: Cry "famine!" and comb out the dogs in war! Dog-owners are very annoyed about it. Indignation meetings, deputations, and all the rest of the stereotyped propaganda that surges up directly the war begins to affect each new interest and community. It never looks well. In war sacrifice there is only one standard of comparison, and other things are apt to look a little cheap beside it. Take our sons—but spare our dogs! The sad thing about it is that the proposed action in regard to dogs in the main does nothing more than put a small temporary check on dog-breeding. Every good Englishman likes dogs, and would feel genuinely sorry that individual pets should have to suffer; but there are too heavy calls on the emotions in these days to spare tears for puppies yet unborn.

As It Might Be

I always feel that the champions of every sort of lighter interest, from dogs to dominoes, would stand so much better chance when they have some privilege to ask if it were not only on those occasions that they were conspicuous. Doggy folk, to give the example, in anything that may affect the "fancy" to-day, have lost a very great body of support in the persons of those thousands of London dwellers offended by the nuisance caused by dogs on the pavements. Have leaders of the dog world done anything to admonish, warn, or help owners in the matter of this widely resented abuse?

Horses and Drivers

To turn from dogs to horses, and to quote another aspect of our attitude towards animals, I would most earnestly enlist the attention of societies and individuals to the treatment that too many tradesmen's horses are receiving at the hands of their new drivers, the old having joined up. I don't mean the girl-drivers — happy horses that have them with their light hands and kind hearts! I mean the boy-drivers—the hobbledehoy young brutes just under service age and the brutal young ruffians just over school age. They have only two ideas of horsemanship—to jerk the reins and use the whip: and the hot weather is coming. I suppose we are still ages from the pitch of civilisation when all forms of cruelty, to children and animals alike, will be punished by exact reprisals on the culprit; please heaven we are not far off the punishment of imprisonment without the option of a fine.

A Friend of Russia

Photograph *Rita Martin*

MRS. ADRIAN SIMPSON

Who accompanied her husband, Major Simpson, R.E., when he was on the personal staff of the Grand Duke Michael Alexandrovitch in the Galician campaign of 1914-1915, and was the first Englishwoman to enter Lemberg after its occupation, has collected and arranged the War Photographs at the Russian Exhibition now in progress

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"

LONDON, *May* 14.

DEAR COUSIN—

I'VE said it before, and I'm afraid I'll say it again—it's positively amusing the way we English go to war. Really, at the Academy Private View, but for a good deal of black and a lot of *beige*, which is the last word in neutral colour ideas from Paris (and the usual modern sprinkling of khaki, by now almost the only wear even for the most unwarlike of males), you'd fairly to rub your eyes to see the slightest visible sign that there's a war—and such a war—on.

"It annoys the man who opens his paper"

THEY say there are fewer pictures; but I didn't notice it. Anyway, there weren't any fewer people, or any last year's frocks; and for all its rationing the class that goes to Private Views and things doesn't yet begin to wear a wan or underfed look—rather the other way, in fact. One knows, of course, their kind of war-work has to be done or—or—well, it would be quite too dreadfully dull in England now, I suppose; but even the most strenuous of matinée-organising, or programme-selling, or flag-hawking, or pageant-running, or war-dancing doesn't dull your eyes or fade your complexion like, say, munition-making or V.A.D.-ing or really earnest (*and* greasy) canteening.

AND as for the pictures, one rather thought that perhaps this year at least a suggestion of the haunting shadow that is upon us might have crept into the productions of, at any rate, the greater of our painting-men. In every place where the flag of battle flies England's men are doing for England more wonderful and splendid and glorious things than any men have ever done before. As a soldierman himself has written—and the soldiermen who know aren't given to heroics about themselves:—

> We that have seen the strongest
> Cry like a beaten child,
> The sanest eyes unholy,
> The cleanest hands defiled;
>
> We that have known the heart blood
> Less than the lees of wine;
> We that have seen men broken,
> We know man is divine.

BUT perhaps the subject is altogether too great—even for the artistic temperament. Anyway, they've left it alone or it's passed them by. Of the outstanding "subject" pictures of the year two are Madonnas—Mr. Lavery's, the Virgin's robe a perfect dream, the sort he drapes his most fashionable sitters in, and that I'm sure, I must have seen posed and limelighted at more than one society matinée; and Mr. Cadogan Cooper's "Our Lady of the Fruits of the Earth," so delicious it fairly made my mouth water on the first hot day of spring last week. Then there's the beautiful Shannon, "Incoming Tide," a study of women bathing—a truly peaceful subject that *has* been done before; but there's nothing really new under the sun, is there?

FOR the rest it's portraits, portraits all the way. First and foremost, of course, the Orpens. "Colonel Elkington, D.S.O." drew the crowd—all the world loves a fighter these days—Lord Bryce, and Mr. Churchill, who advocates more "offensiveness" in the Navy now, you know, and Sir "Jack" Cowans, greatest and most popular of "transport" officers, and Mr. Asquith's daughter; and then Mr. Glyn Philpot, whose "Young Breton" is to go to the Tate, and whose Lord Salisbury, in scarlet and ermine, is very pre-war and peerage-y; and a Welshman's picture of our Celtic and temperamental Prime Minister, one of the few portraits in the exhibition (says a critic) with psychological interest—"there is something naughty and challenging in the expression, a defiance half-humorous, half-dangerous."

(Continued on page 334)

"Everybody goes along the streets wearing the expression a dog does on a hot day"

"IN ENGLAND—NOW!" (*concluded*)

MY latest letter comes from an American girl in Paris who'd "often paused, pen in hand, on the verge of writing you, but, being a neutral, wasn't quite sure that you'd thank me for my pains," and proves in picturesque Transatlantic language how very deeply, anyway, *some* of our newest Allies have been with us all the time. "Please don't think I was a neutral in spirit. I braved being the black sheep of the family at home, and directly I'd turned the corner of my twenty-first birthday I hopped it in the steerage to France.

"YOU need not pity me for those twelve days on shipboard in November in 1914. Some of the best friends I ever made were among those queer boys who'd come from all sorts of outlandish places to fight for us. Most of them have been killed now, and that makes me feel I've got to stick it out now till the finish 'cause they would have. But to get on with my knitting, as we say out in God's Country—that doesn't mean Great America, it originally meant the West, the Rockies—I first learnt to know you in the Y.M.C.A., Blanche, and though I can't say I'm exactly what you'd call a bloated bond-holder, I've managed to scrape enough cash together each week to get a BYSTANDER and a stamp, so that when I'd finished you went to my steerage boys, and now they've all gone west I send it to the Navy lads.

"The haunted, hungry, harried look . . ."

"I HAVE had so much pleasure in your letters it seems so one-sided never to write and let you know that I'm awfully glad we're Allies. I wanted you to know that even a neutral could do something. They won't let me nurse again 'cause of 'flu' twice, that did me up on top of the rest, so now I'm working here on canteens and surgical dressings. Thank you so much for the stand you've taken about dancing. There *is* a difference between it and the theatre. I love dancing and fun, but I don't want any more of it if it's going to drag out this business one moment longer.

"IF the good people who do give you back-talk could just come here to the station and meet train-load after train-load of refugees from Rheims or the other repatriated districts I don't think they'd feel much like dancing. Why, I'd just as lief play Yankee Doodle at an amputation. You just can't get the fearful, haunted, hungry, harried look those poor things wear out of your mind, with all that's left of their once prosperous little homes tied up in a 'kerchief or a blanket."

AND life in Paris now must be fairly hardening stuff for even the most hardy and gallant of our new Allies. "Coal is our great *bête noire*. For lack of it elevators—I mean lifts—in most places don't run, lights go out at ten, and candles are as scarce as hen's teeth. You can't heat water, and electricity is shut off to save coal, and you're in luck the day you get clean sheets—the laundryman goes off with the washing and doesn't come back for weeks. Two days a week no cakes or tea; and everybody goes along the street wearing the expression a dog does on a hot day when he's beyond the panting stage, but just lets his tongue hang out of the side of his mouth."

THE soldier's cheerfulness isn't the kind that comes of a good digestion and regular meals and baths and soft beds and business booming, and that sort of thing. "Very nice spring weather we're having now," says one of them, "and it's wonderful how the trees that have been smashed by shell-fire are putting out young shoots and the wild flowers blooming in the ruined woods. By the way, a lot of the guns got so hot to-day that we had to leave off for a bit. I don't think anybody who's had a good taste of this war will ever be frightened again by any obsolete parsons' talk of hell, because when you've had experience of this earthly hell over here the other sort doesn't worry you at all at all."

SUCH a lot, too, aren't there, of those "little things that don't matter"? And I don't wonder it does rather annoy the man who opens his paper in France or Salonica or Mesopotamia or Egypt or Africa, or wherever it may be, and finds not a word about the last little scrap he was in, or even, perhaps, any mention of his particular front at all; but *pages* in the biggest type about "Is Sunday Digging Immoral?" or "Down With Lap Dogs," or "Should Racing Be Stopped?"

LETTERS from bishops and elderly lawyer people expressing pious horror of reprisals must seem to them merely funny. The prospects of a general election must leave them comparatively cold; and even the future of theatres and dancing can only have a really poignant interest for the favoured few who see in the offing some faint far vista of approaching leave. Which, like our English spring, is a lovely but elusive vision; but when we do get it—spring I mean—it's so entrancing that it makes up in one moment for all the weary days and weeks and months of winter waiting.

With love, yours ever,

BLANCHE

Spring in Silhouette

PASSED BY CENSOR

"Tommy" Rot and "Tommy" Rotters

BY A PRIVATE SOLDIER

As a Tommy myself, perhaps I may be allowed to speak a few words on behalf of Tommy. He is in danger of false flattery by false friends, and of false promises by proved deceivers. It is natural now that we are nearing the end of Kitchener's "three years" span that people at home should be thinking of what is going to happen after the war, and the greatest of all problems is the problem of Tommy unbound. The method in favour by all and sundry is to invoke Tommy to league himself together in his own interest. At present the programme put before Tommy is concerned mainly with pensions, and the ex-soldier and sailor is bidden to attach himself to one league or another with the view to milking the taxpayer to his own best advantage as one of the rewards for his services to the country. The same kind of appeal is being made to Tommy as was, in election times past, made to the working man. Always assume that the chief appeal must be to the pocket or the stomach, and you were sure of support, according to the pre-war electioneering theory. To get Tommy's vote, it is supposed only to be necessary to promise to raise his pension, and Tommy will swallow any one-horse political programme you may care to conceal behind it, just as the democracy of times past swallowed all sorts of disruptive legislation out of anticipation of, or gratitude for, old age pensions and other doles and bribes.

⁂ ⁂

Now I think it is going to be a big mistake to overdo this "Tommy" business, for the very simple reason that there is no distinctive type of person who can be called Tommy. There was—in the old days of the small Regular Army and the Indian garrison. Tommy, of Kipling, *was* a distinctive type—a good fellow, but a soldier because he wasn't anything else; as often as not a wash-out from civil life. To talk of the British Citizen Army as though it were merely a multiplication of the old is to talk nonsense. Tommy is simply the young or early middle-aged able-bodied population of the British Isles—I beg pardon, of the British *Isle*. A percentage of Tommy's numbers were sporting young fellows who flocked to the colours at the outset. Another percentage were those who "fell in" because other fellows were doing it. A third percentage were gently pushed in by recruiting agents, squires, parsons, newspapers, and young ladies with white feathers. Then there came the cautious older men who "attested," and were duly called up. Next, the temporarily exempteds, and, lastly, the conscripts and the combed-outs.

⁂ ⁂

Now *in the actual field*, I don't believe any one of these classes is more heroic or more bravely British than any other. I've seen a little of the late-group man and the late called-up, and can testify that he's as keen material as any other. I believe the entire young manhood of Britain is made of the right stuff when actually up against it; but I don't think it judicious to throw huge bouquets of flowers at "Tommy"—*i.e.*, the male population of Britain in khaki—just because he happens to be doing his duty and obeying his orders. I don't think it wise to speak to him as though, compared with the civilian, no matter what his age or his reason for remaining a civilian, any soldier and every soldier is as the Powers of Light to those of Darkness.

⁂ ⁂

The line we ought all of us to follow is to regard Tommy just as Britain's picked manhood, and in any speculations we indulge in as to Tommy's future we should take him as a man and just a man, not as a demi-god—a *rôle* which, being human, will not fit him for long. What the great and wise people ought to think of is not how to bribe Tommy so as to secure his vote, but how to make the best use of the new vigour and discipline that army service has given to the nation's young manhood. Sops, doles, pensions, tend to produce ultimately a state of pauperisation, and if Tommy—tired from the trenches—is led to think that he has only to set to work to ask for rewards, instead of having our nation's youth renewed for the great peace struggle, we shall have so many million mendicants with open palms.

⁂ ⁂

What the authorities need to do must be to resettle as many men in their former occupations as can be re-settled; to turn as much skilled labour to work as can be got, and if there is any large residue, not to keep it going by doles and sops, but to find it some useful work that it can do. Not work of the kind you give to casuals and paupers, but work that will have dignity about it and be worthy the doing of the ex-soldier. The Channel Tunnel, for instance; or the rebuilding of the Surrey side of the Thames.

⁂ ⁂

I hope there will be a good deal less empty talk about increased pensions and other up-to-date versions of the big loaf and free breakfast table electioneering and a good deal more about the good work that lies ready for Tommy to do if and when he is ready to carry on with it. Hold before Tommy's eyes not the prospect of indefinite dependence on the Pensions Department, but of dependence upon himself in a State that will help him to work if he wants to, but is not ready to keep him indefinitely solely because he did his duty in the Great War.

⁂ ⁂

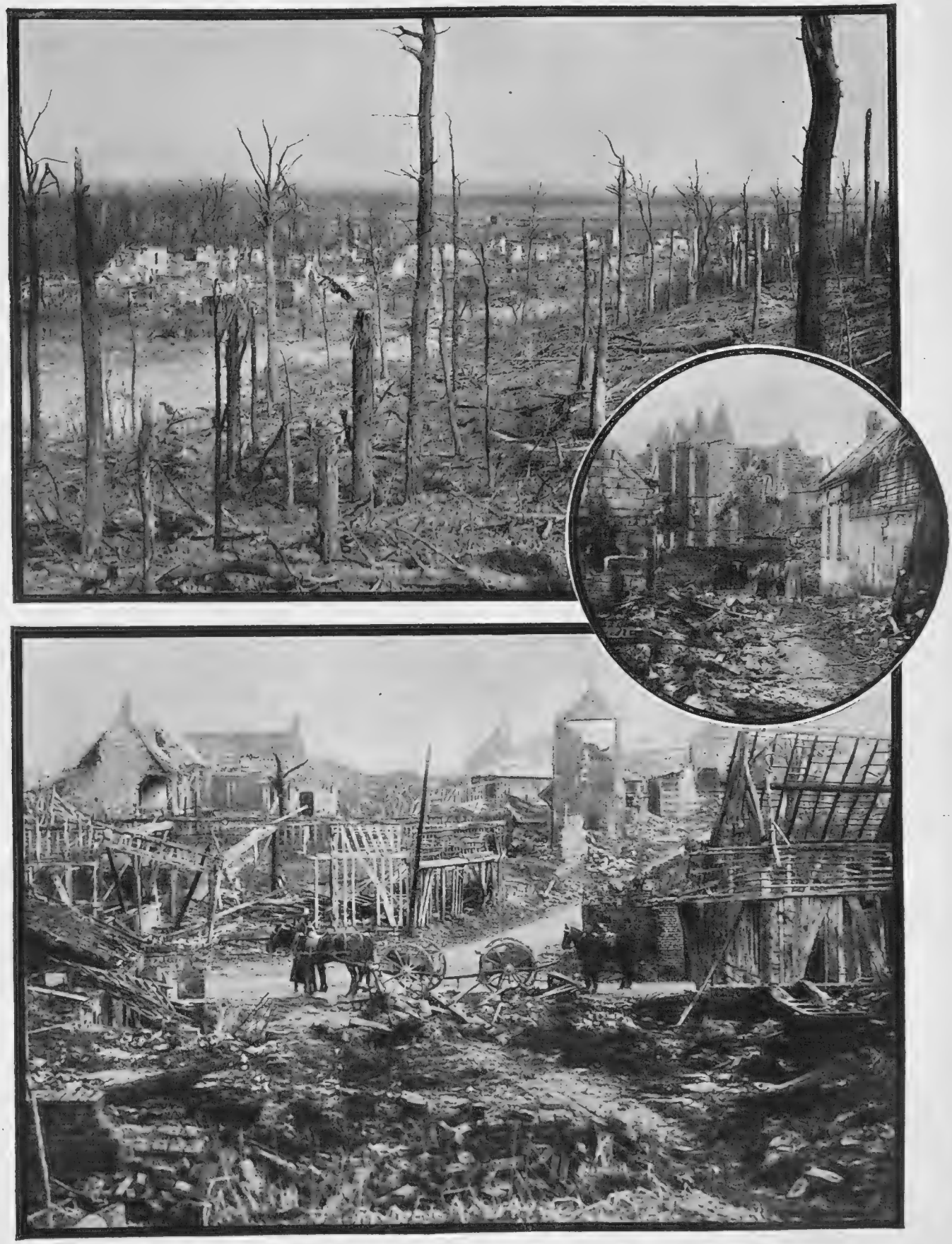
The kind of Tommy's Trade Union I would like to see formed would be one that had as its motto "Carry On," which would say to the authorities, "We did our duty in the war, we want to do it now in peace. What can we start on?" For Tommy to be able to say that sort of thing all together in chorus would require him to have some league or union. But a league formed by Tommy for the purpose of carrying on the nation's work would be a very different affair from one formed for the purpose of picking the nation's pocket.

Statement of Account

MESSRS. HOHENZOLLERN & CO.

DR. TO THE ALLIES

TO DESTRUCTION OF—



Canadian War Records

ALL THAT REMAINS

Of the villages of Farbus, Lassigny, and Misery, three of the little places held for thirty months by the Germans, and destroyed by them on their retreat. The last of the three (shown in the bottom photograph) seems to have a complete answer to Juliet's question, "What's in a name?"

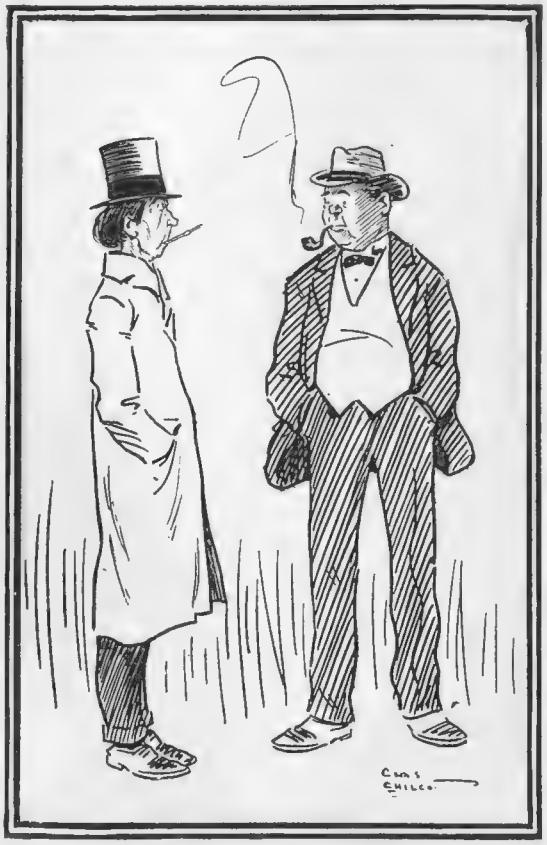
Dog Days

It seems that the domestic dog question has once more become painfully acute. On the one side there are those who urge that dogs are being fed by private owners at the expense of the national food supply; and on the other side it is claimed that what is being eaten by dogs is entirely unfit for human consumption, and that, therefore, there is no waste, and that a lot of fuss is being made about nothing by people who don't know what they are talking about and who ought to be told to mind their own business. So there!

In taking sides in this heated debate so much depends upon whether you are keeping a dog or not. In the first case, you will blandly emphasise the official view that since dog biscuits are made only from offal there is nothing to argue about. In the second case you will probably dwell with irritating persistence on the newspaper paragraphs which tell of ladies who go to butchers' shops and order steaks, which must be of the best quality and not too fat because they are for—the dog.

The dog is the true and faithful friend of man. I read this in a book, so that it must be admitted that I know what I am talking about. Your friends may cast doubts on your honesty or intelligence, your wife may argue with you, and your grown-up daughter may contradict you; but the dear old dog always agrees with you, and never talks back. Sometimes I wonder what he would say if he could! When you have had a bad day on the markets you can always come home and take it out of the faithful dog. You can kick him across the room, or lam him all round the garden, and he will end by licking the hand that has beaten him. It is, perhaps, a little strange that while this attitude is held contemptible in men it should be claimed as a cardinal virtue in the dog. Lord Byron, we know, erected a monument to his dead dog as the only friend he had ever had; while the charming "Ouida" permitted herself to say: "The more I know of men the more I respect dogs!"

I have seen a pathetic letter in a high key, written to the Press by the usual dog-lover. In effect he says that if elderly maiden ladies cannot keep dogs they will die of fright if at any time they suspect that a burglar is on the premises, and that their blood will be on the heads of those who have not encouraged the increase of dog food. Well, it's a cold, hard world, and there is a war on, and if the food shortage is serious, and we have got to choose between our maiden aunts and our children, I am afraid we shall have to declare, in the callous spirit of the age, that the children must come first. In these stirring times people who are liable to die of fright are really not necessary to the existence of the Empire.



USED TO IT

"Has the food shortage affected you?"
"Oh, no; I'm a poet!"

Personally I have no dog, and thus I find myself automatically in the agreeably novel position of being for once on the side of the angels. This personal confession will explain the bitterly partisan spirit in which I approach the present controversy. For instance, one of the National Directors informs me that in these days it is impossible to keep fowls to any extent at a profit to the community at large. Well, if there is anyone who is keeping pet dogs at a profit to anyone but himself I think he ought to get a medal of some sort.

Furthermore, and likewise, let it be taken for granted that dog biscuits are made of offal and other horrid things, and that they do not, therefore, affect the food supply of human beings; but dog biscuits, properly treated, make a very useful diet for poultry. And just now the average hen that has been brought up in a moral home will lay four or five eggs a week. Also, when her egg-laying days are done she has an edible quality that lives after her, like the evil that men do. I speak under correction, of course, but I do not think so much can be claimed for the dog.

I submit, therefore, that if offal of any kind is to be made into food of any sort, it should, in the present national emergency, be given to domestic animals that have a constitutional habit of returning it in a palatable form to the hands that have fed them. If there is any food going that, while unsuitable for human consumption can, by an ordinary and inexpensive process be converted into a first-class diet for infants and invalids, it seems a pity that it should be allowed to go to the demnition bow-wows!

Arnold Golsworthy

Minor Operations

THE CAPTURE OF A MAN-OF-WAR

"WE SIGHTED A U-BOAT . . . .!" BY BERNARD F. GRIBBLE

"EARL KITCHENER" BUST BY RICHARD BELT

The Bystander at Burlington House

THE war has altered to some extent, but has not harmed, the Royal Academy Exhibition. There are not quite so many works of art shown and there are plenty of bad ones; but rather more than the usual number of infinitely interesting works. If there be but twelve really remarkable works of art in Burlington House the whole movement is justified, and there are more than twelve in the 1917 collection.

* * *

Portraits

As ever, portraits are the most accomplished work of English artists, and this year there are many highly interesting ones of naval and army men; but perhaps the greatest successes are paintings of women. Mr. Orpen's "Lady Bonham Carter" is at once lively and truthful, and is placed on the canvas with his usual accomplishment. There is a sound "Lady Rhondda" by Mr. Solomon, but the most sympathetic portrait, among very many, is the group, a water colour in the South Room, of "Mrs. Ralph Wedgwood with John and Veronica." All artists will envy Miss Mary Gow her gift of charming, delicate art and her cunning in composition—and, no doubt, her sitters also. One usually turns to Mr. Lavery for delight at the R.A., but he is not quite up to form, perhaps because there is no portrait of his gifted and beautiful wife under any name; but there is a glorious dark portrait of a very lovely lady in the "Hon. Mrs. Morrison-Bell," and also an admirable painting, "Mrs. Walter Samuel," in which the shoe, the cloak, the pearls are entrancing, but for once the artist has left all interest out of the face and head. "The Madonna of the Lakes," three finely drawn figures as a church decoration, does not seem to fit in with Mr. Lavery's genius; it is merely a disappointment, which one passes by with regret.

THE BYSTANDER AT BURLINGTON HOUSE (concluded)

Mr. Sims sends a beautiful painting, "The Embroiderers," and Mr. Shannon, Mr. Cope, and the usual reliable people have the usual number of excellent works.

Subject Pictures

THESE do not appear to be encouraged greatly in war-time, but there are plenty dealing with battles and incidents of the field, of which one of the best is Mr. Gemmell Hutchison's "A Stray Shot," and another Miss Kemp-Welch's "strong" picture—I suppose *the* picture of the year. There are some lively idealic scenes, and an unusual number of quiet interiors, of which Mr. A. Chevallier Tayler's "The Grey Drawing-Room"—in which we fancy we recognise a popular artist—is certainly the most attractive.

Pictures that Miss Their Point

THERE are plenty of large works that are rather sadly funny, Mr. Strang's "Youth and Age"—Youth with young eyes and a top hat, and Age with an unpleasant dressing-gown, linked by an angel with wings of blood, is sincere and amusing. Mr. Schmalz's "The Silent Witness," is among the queer things, and Mr. Orpen's "Mr. Winston Churchill" has rather a comic side to its fine painting. "The Dawn of Peace" looks as impossible as peace itself, and Mr. Swaish's attempt to illustrate a point in Revelations xix., ii., creates anything but the right spirit in the looker-on. There are many delightful things to see and appreciate; the artist certainly gives us things of joy in the present Academy.

EGAN MEW

"THE DRAMA," BY GABRIEL NICOLET

"THE DEVIL'S DAUGHTER," BY MARGARET LINDSAY WILLIAMS

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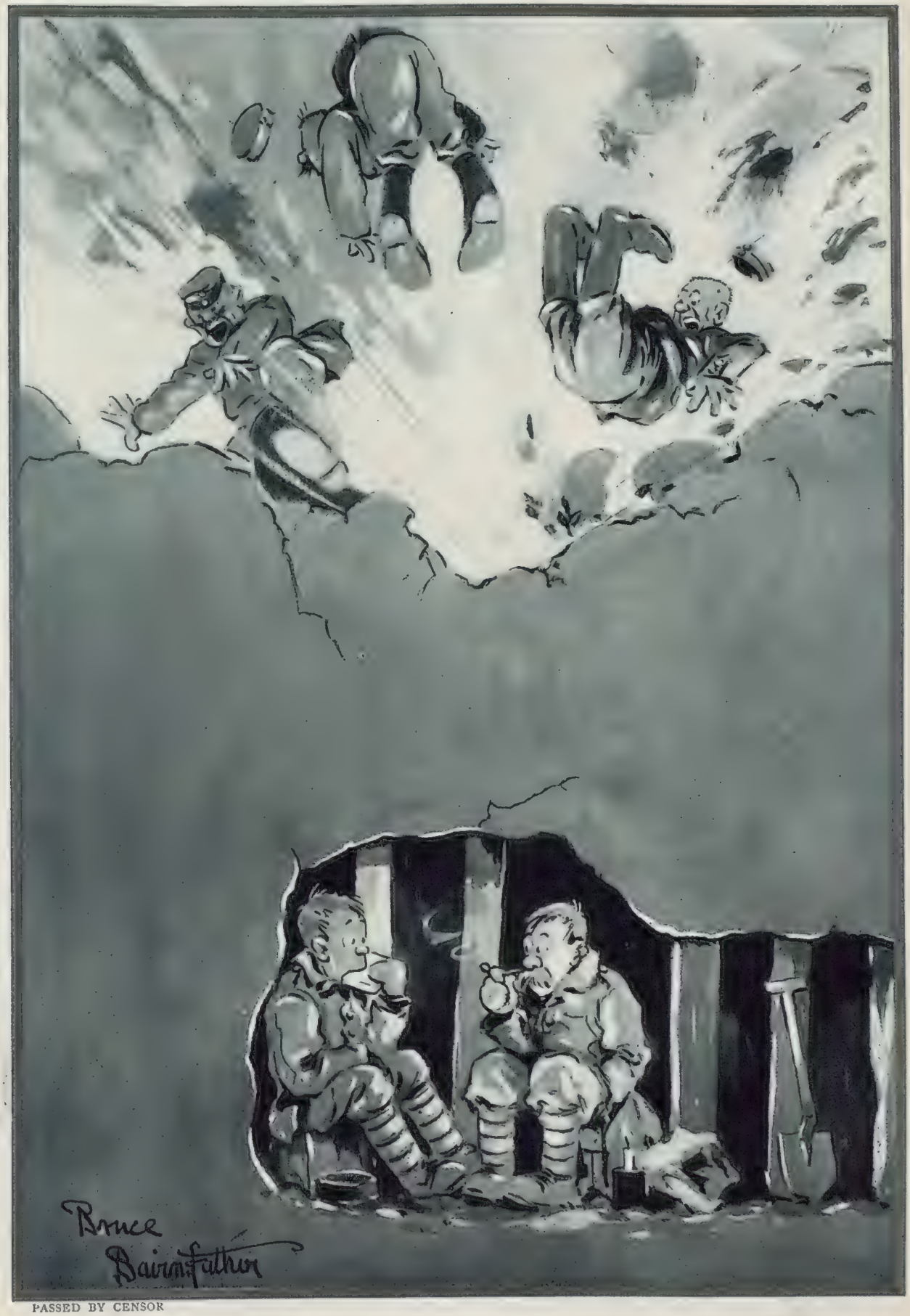
A Miner Success

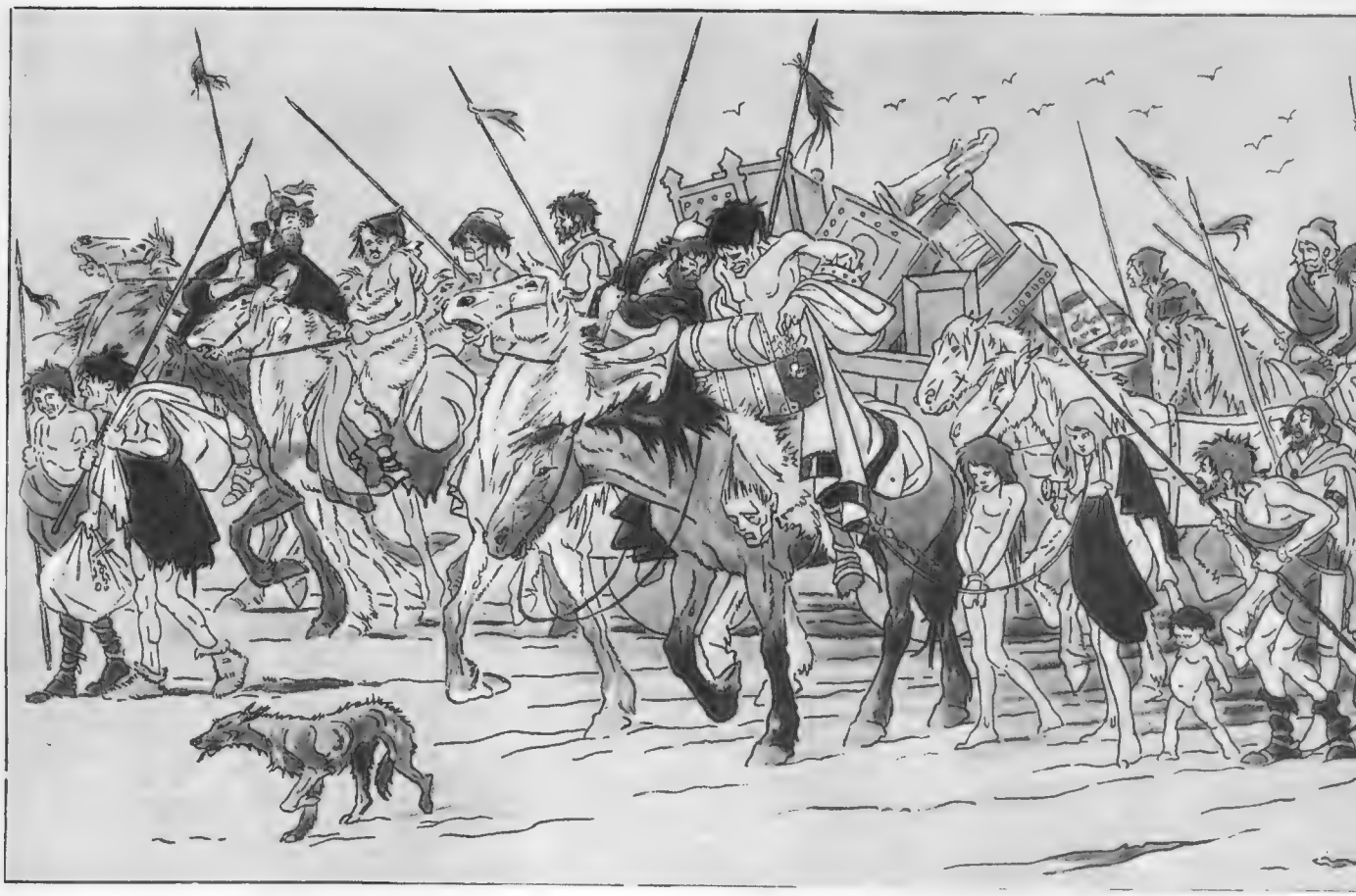


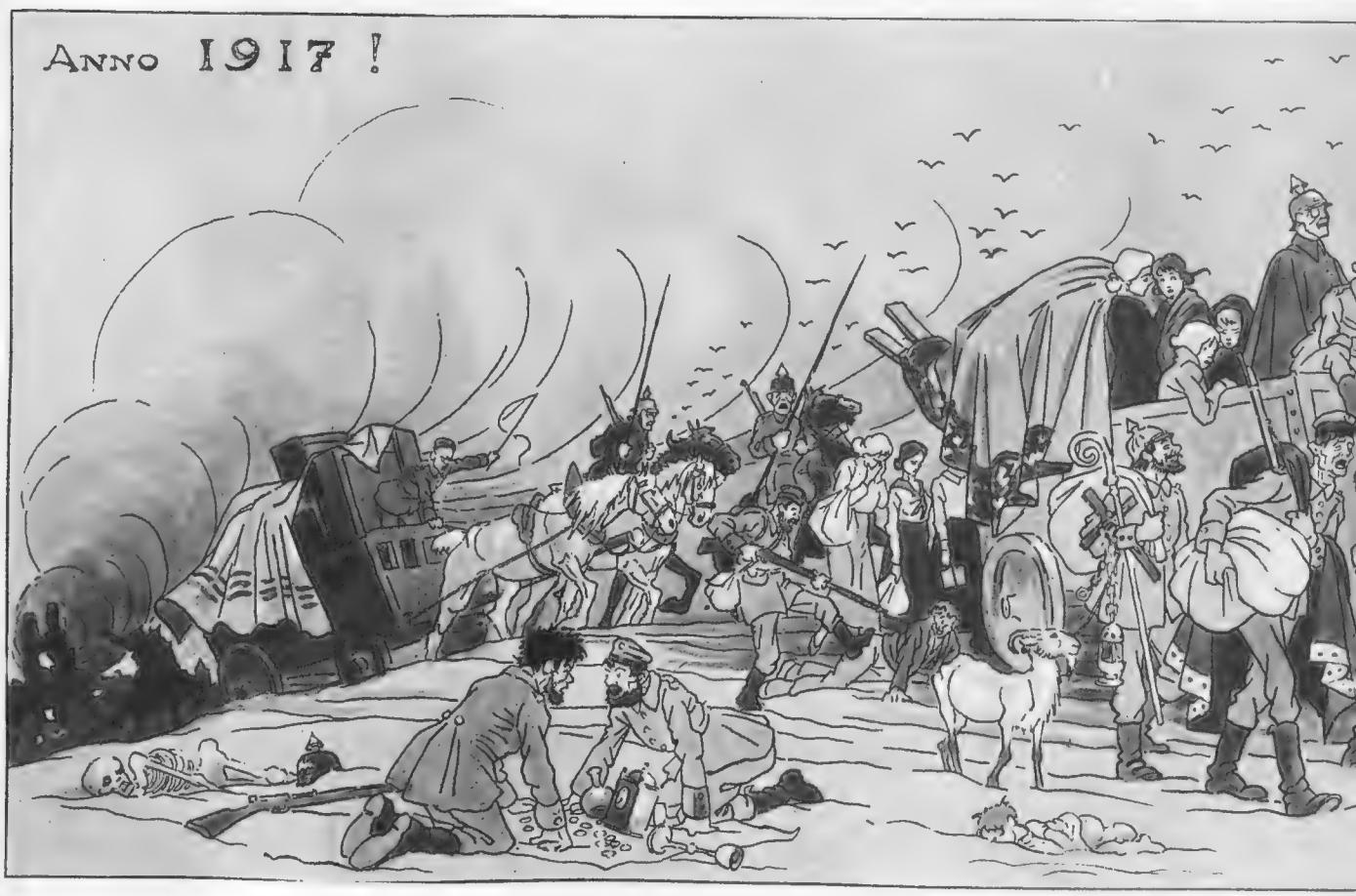
PASSED BY CENSOR

"They must 'ave 'ad some good news or somethin', Alf; you can 'ear 'em cheerin' quite plain"

BY CAPTAIN BRUCE BAIRNSFATHER

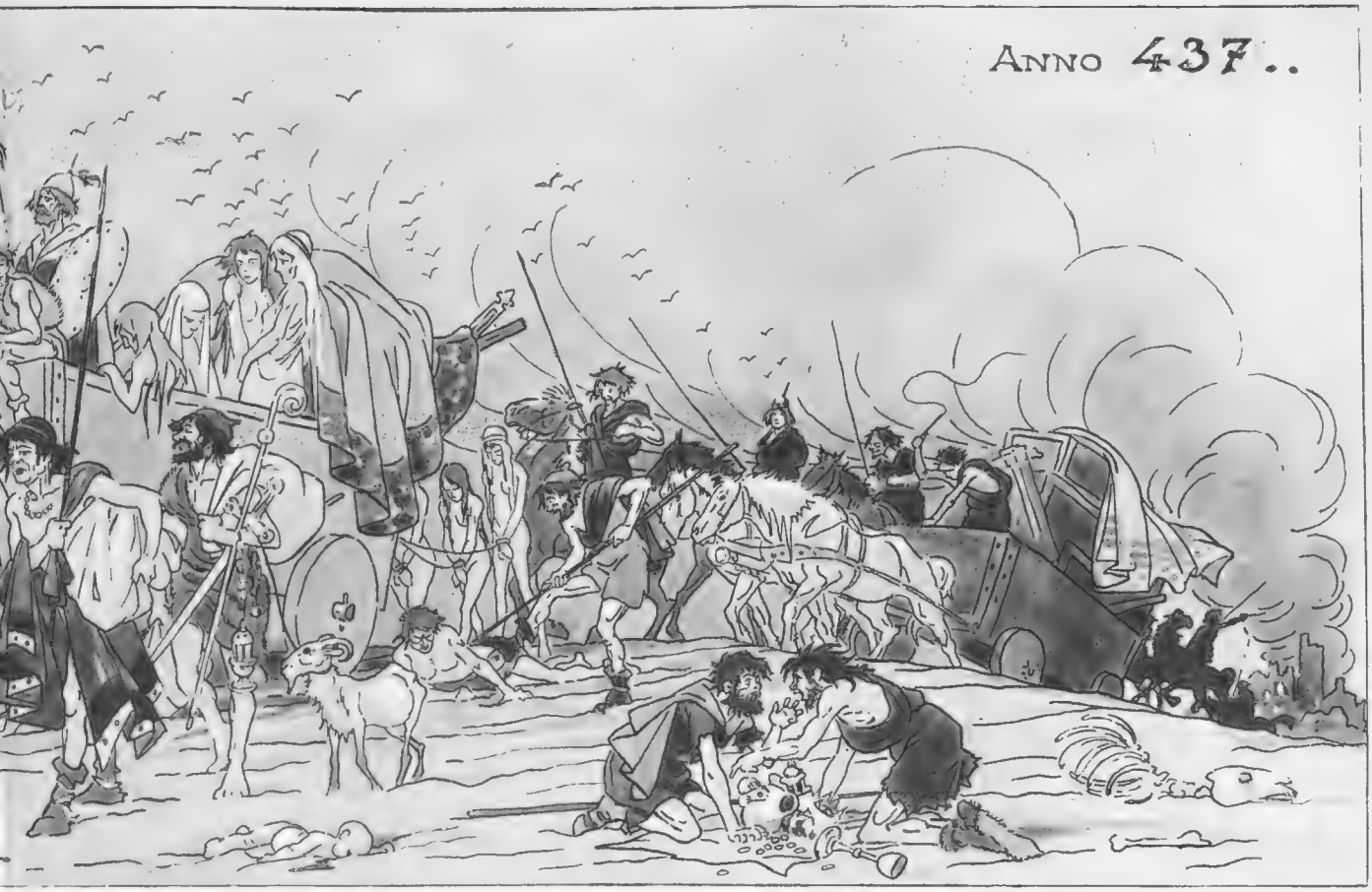
La Fuite





AUTRES TEMPS

des Barbares



—MÊME MŒURS !

Shrapnel Pars

THE great soul of Mr. George Moore is troubled by the afflicting thought that "if the Germans were landed at Dover the ordinary man would be eating still." It is only the Moore than ordinary man, you see, who could be expected to do his bit against the Hun invader on an empty stomach.

THERE is evidently a regrettable amount of stop-the-war sympathy in Finland, where the Russian Government seems to have great difficulty in communicating its enthusiasm for the fight to the Finnish.

WHEN you come to think of it, there really *is* something in Judge Cluer's *obiter dictum* that "it is more honourable to wear old clothes than new ones in war-time." For, at any rate, there's just an off-chance that the old ones may have been paid for.

HATS off to the author of the coruscating suggestion that a great food-barometer should be set up in every town or district. The only objection to a companion drink-barometer is that the Prohibitionists would insist on having it permanently fixed at "Very Dry."

THE lady who at first thought that the Chancellor of the Exchequer had spared dogs has now angrily revoked her original intention of naming her new pet "Bonar Fido."

IRISH racing has been stopped, but the Irish race is going on just the same as ever.

THE Ladies' Grille is to be abolished. The gentlemen's grill has been off for some time.

FOUR persons of unsound mind are said to have escaped from L.C.C. institutions. We must hope they will be caught before they secure Government appointments.

THE Ministerial Toast: "Long live the Empire, and down with the *Nation!*"

AN archdeacon, on arriving at a room usually reserved for clerical meetings, was told that the clergy no longer met there, as it had been "changed into the Intelligence Department." Query: Should he have taken this as a slight or a compliment?

DEADHEADS are to have their seats taxed; but wouldn't a poll-tax be more appropriate?

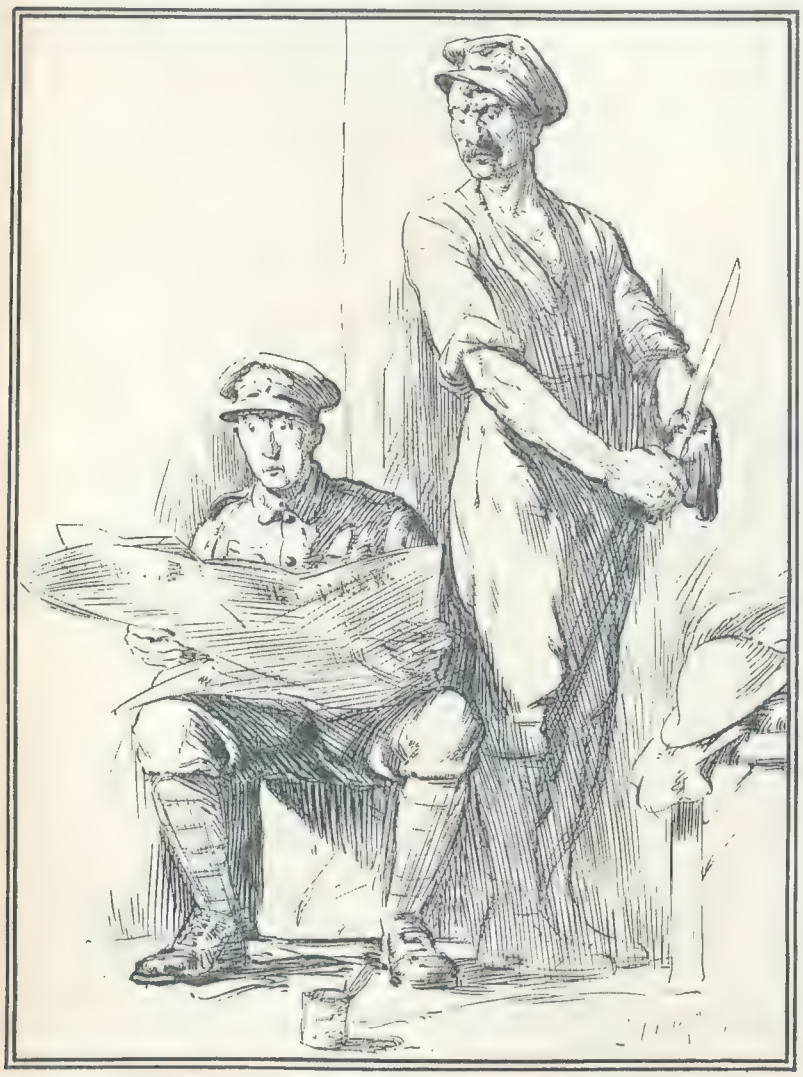
DR. ALEXIS CARREL, of New York, states that he is of the opinion that the war will be over in fifty years. Optimist.

IT is quite true that racing has been stopped in this country, though we understand that Hindenberg is just now busy with his sprinting handicaps.

PRIVATE ARMSTRONG, of the Canadian Imperial Force, is said to be over six foot seven inches in height, and his comrades now grumble because he is able to lie longer in bed.

A MESSAGE from Athens points out that King Constantino is realising his position at last and contemplates abdication. That is if he gets any luck.

THE notorious Dr. Karl Peters is now said to be suffering from an affection of the brain. An affection of the *brain?* How those Germans do brag.

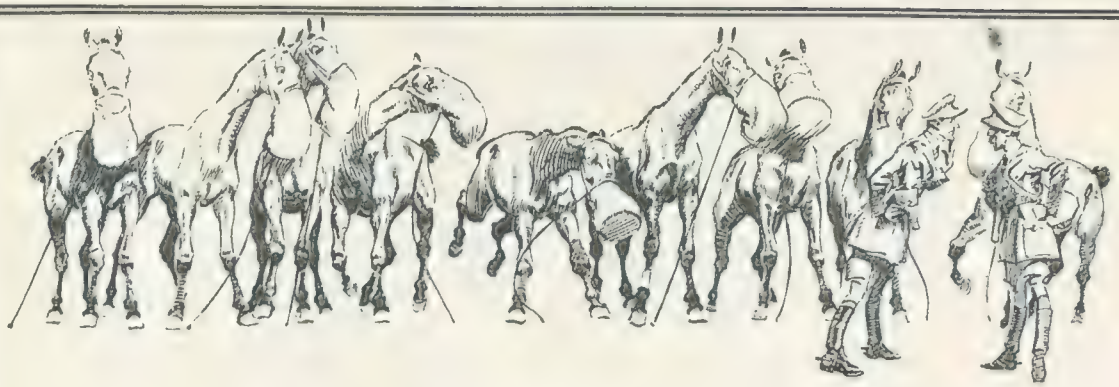


SO INCONSIDERATE

1st TOMMY (*seeing that wounded are to be kept abroad owing to torpedoing of hospital ships*): "'Ere, Bill, seen this? No more Blighty ones!"

2nd TOMMY: "Yus, I've seen it; those —— Huns again"

At Last!



"IT'S THE USUAL FOSSILIZED OLD 'STAND BY' AGAIN !"

"AS YOU WERE - ABSO-BALLY-FINALLY OFF !"

"BOOT AND SADDLE - THE CAVALRY WILL ADVANCE !"

THEY - "BY STALL AND MANGER WE WILL !"

DOWN IN THE CAVALRY

LONDON NIGHTS ENTERTAINMENTS

"£150" at the Ambassadors Theatre

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THE title of this "war economy" revue is supposed to represent the cost of its production. Mr. C. B. Cochran has since admitted that at the last moment he was obliged to lay out an additional sum of £4 15s., but did not consider this extra outlay justified any alteration in the title in question. I should not be surprised to hear that when the accounts are finally audited it will be found that there is a further threepence or so unaccounted for, and if that should prove to be the fact, I am sure Mr. Cochran will hasten to announce it. I mean, in these matters we ought to be as exact as possible.

⁂

THE first half of this jovial entertainment is mostly occupied with caricatures of rival revues. Sometimes I think this idea is not always a safe one, because it assumes that everyone is familiar with the entertainments burlesqued, and that is not always the case. To take the not particularly humble instance of myself, two of the burlesques dealt with meant little to me, because I had not seen the originals; and I am not vain enough to believe that I am a special creation. But the rest of the revue is crowded with rich and rollicking fun that must be good for everybody. A pathetic little incident shows how the far-reaching Defence of the Realm Act affects even obscure individuals who had asked for nothing more than to be left in their agreeable obscurity. Two young people were at supper in a private room of a restaurant. They were just beginning to get along together quite nicely, when the fatal hour of nine-thirty struck The waiter, who always does come in at the wrong moment in these cases, dashed into the room in order to remove the drinks according to law, and, as they say in the papers, the meeting then broke up in disorder.

⁂

THEN the temptation of the modern sweet shop is ruthlessly exposed. It seems that what with the general rise in prices, and one thing and another, the dear girls simply cannot afford to buy for themselves the delicately frilled goods their hearts desire. The makers of expensive chocolates, whose occupation is now gone, have, consequently, hit upon the enterprising idea of filling their decorative boxes with more fanciful wares. So that when your best girl asks you to buy her a box of chocolates, and you find you have to pay three guineas for the privilege, you may reasonably conclude that there is more in it than is designed to meet the eye. The scheme is new to me; but one is never too old to learn the things one ought not to know.

THE life and soul of the production is, of course, the *désopilant* Léon Morton, who seems to be the one real laughter-maker left in a jaded world. One of his best scenes is concerned with a lady who has been "godmother" to the usual lonely soldier. The lonely soldier has written after many days to say he is calling to see her; but instead of a young and handsome fellow in a trench-stained uniform, the "lonely soldier" turns out to be an immaculately dressed old gentleman of the kind usually, I believe, described as a *blasé roué*. He explains that he does really well out of this lonely soldier business, as his "godmothers" send him all the champagne and smokes he requires for his simple needs. Morton is quite great as the sinful old gentleman. When his indignant "godmother" orders him out of the house he commences to make gentle overtures to her maid, and sets the house roaring by observing with a fine philosophy, doubtless born of long experience, "*Si on ne peut pas avoir la pêche, il faut se contenter de l'oignon.*" What?

⁂

AN amusing scene is that which shows the interior of a big West End shop before and after the war. Here Morton, who is sometimes the shopwalker and sometimes the commissionaire, is very droll; and the whole scene is very well conceived. The principal lady, the delightful Mlle. Madeleine Choiseulle, is well supported by Miss Daisy Burrell, who sings well and is sprightliness itself. "£150" is full of good things from first to last, and should keep the Ambassadors Theatre busy for many months to come.

JINGLE

Morton Even More Mortony

The new Ambassadors Revue gives us Morton at his finest, which is as good as saying the best part of three hours' amusement all off his own bat; but he is well supported by a level company, and the show should add to the run of Ambassadors' successes

STANDING EASY

XI.—AUNT AGNES DEPLORES.

By DELL LEIGH

From MISS AGNES DEVEREUX-MATHESON *to her Sister, the* LADY ISABELLE CARSTAIRS.

WAYSIDE COTTAGE,
Hey Tor, Devon.

MY DEAR ISABELLE—

I WAS glad to receive your letter, and to hear that Agatha Drury's husband has at *last* been sent home from France (or is it Mesopotamia ?) to see her. I am sure not before it was time, if what I hear is true ! She was always very wayward, with much too strong a will, which is *so* unseemly in a well-bred girl ; just like her poor father, who could never pay his debts, and made matters worse by consistently saying *dreadful* things about his creditors, which was *most* un-Christian, since they had at least the gift of patience, poor things. I hope you will not allow Jack and Agatha to spend the few short days of his leave in that horrid London, where they will run into all sorts of extravagances. Agatha has never been *really* well since she had her baby (whom she is bringing up all wrong, *I* consider, but it's not my business), and a week's rushing about from stuffy restaurant to overcrowded theatre, *full of germs*, may cause a relapse, and don't ask *me* to pay any more doctor's bills for an ungrateful niece who never comes near me. I am relieved to hear you are no longer connected with those V.A.D. women at the officers' hostel. The very *name* is suggestive, and I am quite sure no fit place for a woman in your position. I have it on *very* good authority that this officers' rest house (as *I* prefer to call it) was nothing more nor less than a hive of intrigue organised by those insufferable Tracey women, who wish to marry off their preposterous daughters.

❋ ❋

I DO not mean to suggest that some accommodation should not be found near the railway termini for the poor young men returning to duty, whose homes may be in the North. Certainly not ! But the air of frivolity which, I am told, pervades these places is quite unsuitable and very *bourgeois* when one realises that in a few hours most of them may be submarined or blown up by some disgraceful new shell the Germans are using. No ; I feel convinced these hostels (urgh !) would do much more good if more intellectual-minded women were at the head of affairs ; but, as I said before, it is no business of mine, and, as the *dear* vicar told us only last Sunday, we must endeavour to be less intolerant, even where the Germans are concerned. Of course, he is a saintly man, but it is a little difficult at times to *quite* live up to his teaching, especially when Truebill, in the High Street at Slymouth, deliberately *goes out of his way* to give you short weight on nearly all the groceries.

❋ ❋

NOR do I at all approve of your subscribing your name to the list of patronesses at the Albert Hall Bazaar, as the *Times* shows me this morning you have done. It is not the time just now for bazaars. Of course, I know you will interrupt here and say that it is in aid of the new wing for the Bracelet Hospital, and that the wounded will benefit. My dear child, you must have surely heard about *that* institution. Why even down in quiet Devonshire every woman in the working party has known *all there is to be known* about the Bracelet treachery, for I can call it nothing else ! Even Sybil Ritchie, who pretends to be deaf (I have *proved* this), had it from her own second cousin, who was a doctor there ; it is true he left, but *quite* of his own accord. It is just a commercial undertaking, and those in authority take huge commissions from the local tradesmen, all of whom have got secret shares—perfectly scandalous. Besides, I don't like to see one of *our* family, which has always kept itself free from trade, thank God, brought into close and personal contact with such odious people. I hope I am not a snob—indeed, my worst enemy has never accused me of such—but there are limits, my dear Isabelle, even in these horrible democratic days. My experience is that those who advocate democracy usually scream for it from some safe corner where they have hidden their own lack of birth behind a cheaply bought title.

❋ ❋

I AM glad to hear that Pendarves has been gazetted a staff lieutenant, though I should imagine his brother Paul was the more clever of the two, because he has his *mother's* brains, whereas Pendarves has all the attributes of his objectionable father—that Bennett man, who had the audacity to propose to me when I was a girl ; but I hear that Pendarves has great influence at the War Office, and I think it is your duty, therefore, to speak seriously to him when next he dines with you (which will be soon, as I suppose he is still running after Agatha, although she is another man's wife) about the way the troops are fed at Aldershot. Oh ! yes, I know what you will say, that the men like the food *and eat it*, but that is childish. Of course, they would never dare say they didn't like it, for fear of being reduced to the ranks, or whatever it is they do to them. I trust you will induce him (you have great influence over him) to take this matter up at the earliest possible moment with the Army Council, because if he is at the War Office he is in the same building where the Army Council sits, and has, therefore, *every opportunity* of seeing that things are put right.

❋ ❋

I MUST stop now, as I wish Maud to take my letters to the post *before it is dark*, as she is developing a dreadful habit of allowing men to speak to her in the street, and I am afraid I must get rid of her. My lumbago has been *very* bad lately.

Your affectionate sister,

AGNES

P.S.—I am not sure whether my informant (a *thoroughly* reliable man) said Aldershot or Colchester, but Pendarves will know, or should !

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YOUR BANKER OR STOCKBROKER
OR
YOUR LOCAL WAR SAVINGS COMMITTEE
will explain everything to you.

Regimental Fables

No. VII.—THE OPTIMIST

And, behold! it was the front line in the —— sector; and three o'clock of the morning The temperature was 3° Fahrenheit and it had just commenced to snow; and the feet of Private Thomas were as two lumps of ice and his hands as two other lumps. Every now and then the enemy sent over whizz-bangs, "Minnies," and shells to intimate that he was still there and had not gone. "Verily," said Private Thomas, "the lights still continue;" and he conjured unto himself a vision of what he would like for breakfast.

And the vision was exceeding grateful unto him, although he knew he had as much chance of realising it as he had of going on leave. "D——n this respirator," he murmured, as he fingered the apparatus aforesaid which hung about his neck heavily. "No letters to-day," he thought; and as his gaze slowly travelled across the crater, even unto the Boche trenches, he softly hummed, "*If you were the only boy in the world*"—and it snowed more and the temperature went down another 2° Fahrenheit—"*and I were the only girl.*" At that moment the orderly corporal came round the traverse bearing in his hand the precious rum ration. "Bong!" said Private Thomas, "oh, bong!" But lo! the orderly corporal's foot caught against a projecting piece of wood revetment, and he fell headlong; and the precious rum ration was spilled, even unto the uttermost corners of the trench. Whereat the orderly corporal said strange words and departed.

And shortly after this time Private Thomas was relieved, and he thought to himself, "Will I not now smoke my pipe?" And he filled his pipe with one of those strange tobaccos made known to fame by the war, yclept, Onyx Flake. And he felt for his matches, but they were not there. Then he remembered that some time before he had left the box on the fire step in the next bay. Whereunto he repaired to seek it; and, marvellous to tell, it was still there, even in the same place, and quite dry. And Private Thomas was exceeding happy. "Good luck!" said he, "they have not pinched my matches." And he lit his pipe and became even more happy, allowing great clouds of Onyx Flake and little murmurs of content to escape from him

Moral.—It's a poor heart that never rejoices.

No. VIII.—THE WOULD-BE CADET

Once upon a time there was a certain young fellow who, having read the notices and the placards and the newspapers during many moons, came to the conclusion that his King and country really did need him, and that it was up to him to join. And it seemed to him that his peculiar genius would be wasted in the ranks; and that he ought to have a commission. So he betook himself unto the depot of a certain famous O.T.C. And there he met a pal of his, who saith unto him, "I'm afraid, Bill," saith he, "that it's no go. The bloke inside arsks a devil of a lot of questions—about schools and so forth. He won't 'ave me, he won't." But the young fellow was not discomforted, and, being rather smart, he proposed unto himself a certain line of conduct. And in due course he appeared before the Recruiting Officer, who, as was foretold, asked him a devil of a lot of questions. Which the young fellow answered fairly well. And the Recruiting Officer saith unto him, "And where were you at school?" And the young fellow replied without hesitation, "Charterhouse, sir." And the Recruiting Officer, being himself a Carthusian, was interested, and said, "Good! What house?" And the young fellow said: "Charter-House, sir." And the Recruiting Officer said: "Yes, yes; but what *House?*"

Now the young fellow, although smart, was not smart enough for this.

And, as his pal had remarked, it was no go.

Moral.—Find out where the Recruiting Officer was at school before you make your choice.

UNPERTURBED

TOMMY (*in testy anticipation*): "Yes, I have been to the front—I have *not* been wounded—I am still a private—thirty-two years old—married—two children and wife living with her father—think we shall win the war—ten days' leave—and, yes, I think that's all."

SCOT (*calmly*): "What was ye before ye jined?—What was your wife's maiden name?—Are ye a teetotaler?—And hae ye got a match?"

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Lutetian Cream is made in four shades—light, dark, extra dark and Toney red. For Black Leather use Meltonian Cream.

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Beautifully Managed

BY W. DOUGLAS NEWTON

ENID sealed and addressed the letter, and smiled complacently. One can be wise, even in elopement and divorce, she thought, and her wisdom pleased her. She had managed all this business of running away with another man extremely well, and she felt she had reason for satisfaction now that the final step was to be taken.

The letter, of course, was the final step. Until that was read the world, or, rather, her husband (only that meant the same thing) would be entirely unaware that she intended to take the final step at all. She had managed the whole thing so beautifully. Even this letter was a matter of careful preparation. Her train (Dick's train, too) would not leave until ten o'clock, but she had arranged that this letter would not be read by her husband until then. As she thought of her plans she wondered how it was that men and women mismanaged these episodes.

She thought a minute or two, holding the letter in her hand. Of course, the mere fact that John Vert would divorce her might seem a mismanagement—a mismanagement of life, as it were. She hated mismanagement. She hated feeble people who spoilt their chances in this world, who came a mucker in life; but she didn't see that her case was at all like that. As she saw it, divorce was ruin if the woman didn't get something better than her previous marriage out of it. If divorce forced a woman down in the social scale instead of up—that was coming a mucker; but with Dick—well, there would be no danger.

Just for a second she shuddered. For a moment she stood on the edge of the pit of abomination, the pit of social ruin. She saw herself plunging into that bottomless and soul-destroying chasm away from all she *must* have in life—friends, wealth, position, gaiety, riches, light, extravagance, everything. But she smiled and shook her head. That sort of hell was only for the weak. Only the fools who played their cards ill went down and out. She played hers well.

As the wife of John Vert she was somebody, certainly. He did not give her all she wanted, but as a socially important M.P. of wealth he gave her much. Had she anything to lose by cutting herself off from him? Her smile was assurance; she was completely and coldly certain of her abilities. She could say quite precisely that if she were eloping with *anyone* the scandal might bring her the less of everything.

Dick, however, was not "anyone."

Dick, after all, had everything that Vert had, and he had rather more. Richer than Vert, his social position was enormously more worth while. An M.P. who is on the way to the Treasury Bench is something, and Vert was that; but even in these democratic days an earldom ranking among the first twenty in the United Kingdom carries greater weight, and Dick's title was just that. No, socially, Enid was positive she was making a move for the better. She was coming out on top, not dropping down the ladder.

Even in the matter of immediate scandal she had little to fear. As she thought of that, the smile of satisfaction deepened on her beautiful lips. Undoubtedly her unfailing cleverness had enabled her to choose her time well. John Vert had been suffering some of those ills of rumour to which the flesh of the financier is heir. Certain papers had talked of his war contracts . . . well, at a time like this John Vert was wise enough to realise that any scandal connected with him was not helpful. He might desire the fullest publicity of revenge in the courts, but he would see that the real benefit to himself would be to have the matter settled as quietly as possible. . . . There would be no defence in the divorce, naturally. Moreover, even the minor breath of scandal the proceedings must raise would be dissipated by the glamour which, just now, attached itself to Dick's name.

Perhaps this last was not quite the fruit of her perspicacity—but she didn't know. . . . After all, she had made Dick take his commission; and a beautiful woman stimulates a man. Anyhow, the wound and the decoration he had just brought back from the front were very much in the public eye. That would give their affair a glamour, a romance, that would carry it through.

She put down the letter and stood up. Everything was perfectly and well done. She had nothing to fear. Would Dick marry her? There was no doubt in her smile at that. Dick was a dear boy, and he adored her, but she knew who it was formed Dick's decisions. In due and legal time after the divorce Dick would marry her. John Vert would, of course, divorce. This letter she was leaving would give him his case, and her elopement would

THE NEWEST SPRING OFFENSIVE

Mars' threatened attack on Venus's powder-box

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(*Continued on page 360*)

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TRY as one will to find a better way of securing permanent employment for our totally disabled Soldiers and Sailors it resolves itself finally to this—that the man *must work* in the *company of men similarly afflicted* and he *must work at a machine.* We have tried every other plan and failed. We have tried the best machinery and found it the only way. We are buying more as fast as our Capital Fund increases. Just as modern machinery has solved the munition supply problem so has machinery solved the problem of what to do for our broken men. Come and see the men at work. Your will never help any other method afterwards. Ask the men themselves. They know. They work at our shops in comfort, sympathy and comradeship. They make good articles that sell at commercial prices and they earn good wages by doing so. They have helped to break the German Army—now they are helping to break the German trade grip. The products of Lord Roberts Memorial Workshops are sold by leading retailers everywhere, and these merchants will tell you that the goods are capturing the trade heretofore held by the Germans. So by helping our Capital Fund you do many good things. Send a Cheque to-day. Insist on our products. Help to perpetuate

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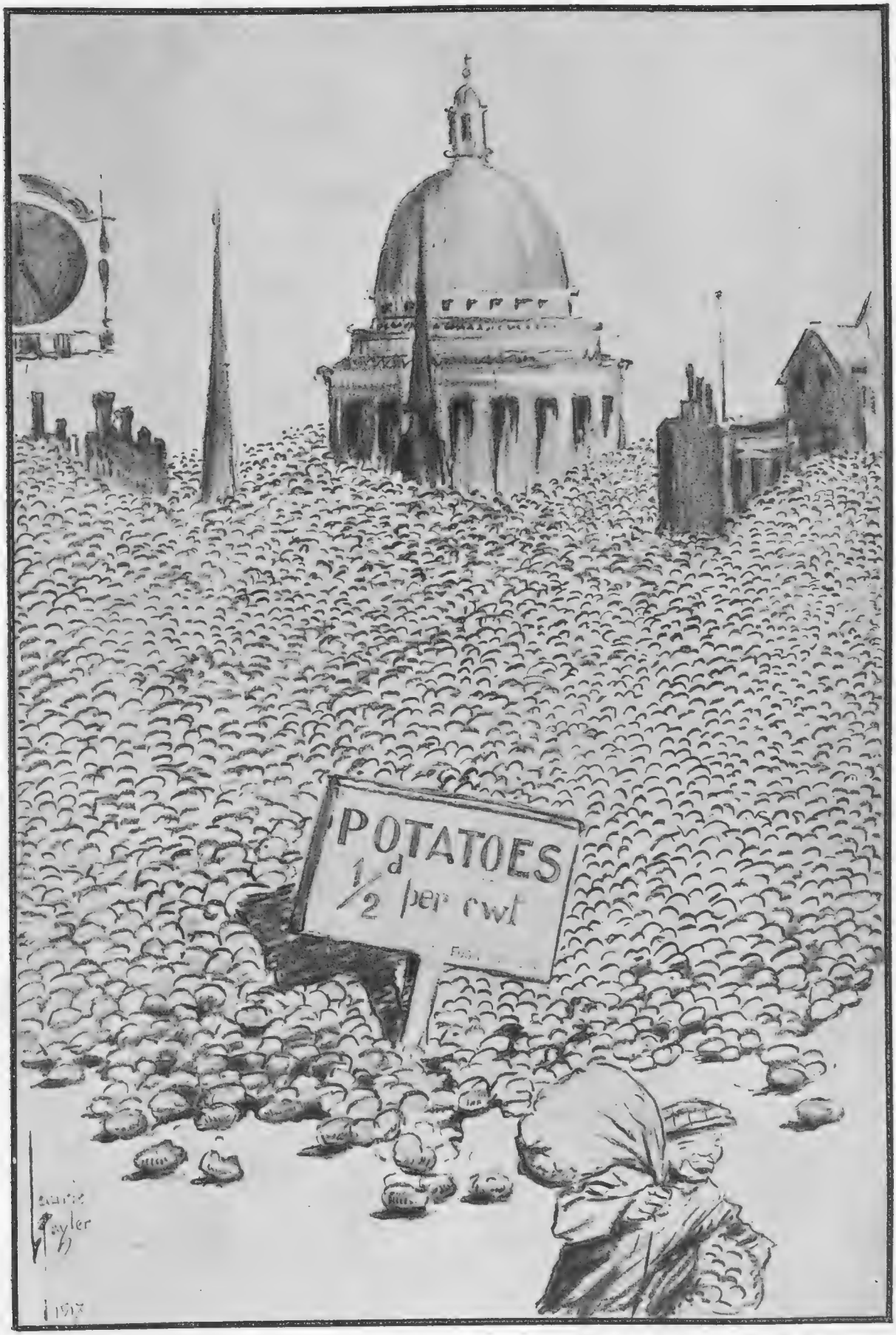

LONDON IN AUGUST—IF THEY ALL COME UP

BYSTANDER SHORT STORY (continued)

but clinch it. She knew her husband well enough to know him for the divorcing kind. Hard and pitiless he was, and, also, he would be exceedingly glad to be rid of her. She knew that for certain. He would seize his chance of being free from her just as readily as she was seizing her chance to be free from him.

She smiled and looked at the clock. She would have time to reach the station quite comfortably, and she was fond of comfort. She gave directions about the letter, ordered the car, and went off serenely. It was good to contemplate a piece of unflawed workmanship. She had all the joy of an artist.

Dick was not in the station when she arrived, but that did not trouble her. Dick was coming straight from the depôt where he trained recruits, and even his swift car was sometimes caught up by delays. All that mattered really was that he was coming, and he would come. He had leave, she knew; he had telephoned her yesterday to say he had fixed it up.

She spent an idle ten minutes examining the book-stall; and another five examining the people who thronged the station. Every moment she expected to see Dick's tall and slightly stooping figure pushing through the crowd, or hear his slightly stuttering greeting at her elbow. He was going to be unusually late.

She glanced up at the clock, and saw it was ten minutes to ten. She smiled again, with some cynicism. If Dick didn't hurry they'd miss the train, and she would be an erring wife without any of the pleasures of elopement. She was not perturbed. Her air was rather indulgent. After all, the ten o'clock train didn't matter, even though her husband would read her letter at that time. She could sacrifice the dramatic parallel in the knowledge that her plans were so sure. There was a good train at 11.15. . . .

The train was missed. She would be angry with Dick, that would be good for him, though it really didn't matter. She walked about expecting him. She amused herself by picturing her husband as he read her letter—undoubtedly

(Continued on page 362)

Photograph *Elliott and Fry*

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C.F.H.

BYSTANDER SHORT STORY (concluded)

he must be reading it now. It was easy to form that picture. Her husband was eminently usual. At ten-twenty, she felt that, really, she must find out something about this dilatory co-respondent. He was probably having unimaginable travail with his car. She wondered if he had started. Going to a telephone-box, she called up the depôt and asked for Dick, that is, Lord Wheedle.

The voice at the other end of the wire seemed rather surprised at her demand. She thought she must be speaking to the orderly-room. She asked again:

"Lord Wheedle. Is he about? Or has he left?"

"Left!" blurted the voice. "Left! I say, who *are* you? Are you a relative?"

That was amusing—a little.

"No," she answered drily. "Not exactly—a friend, you know. I wanted to find out if he was still at the depôt, or has he come to town, as he said he would?"

"Oh—oh!" said the voice. "A friend. Then you don't know. . . ."

"What?" she demanded.

"Well, it's rather bad news. I don't like to tell you this way."

Enid became as rigid as ice.

"What is it?" she cried in a harsh voice. "Please tell me. An accident . . .?"

"I'm afraid. . . ."

"A bad accident?"

"I'm afraid so." The voice went on at a spurt. "Last night . . . we don't quite know what happened, but Wheedle seems to have been experimenting with a grenade—and something went wrong."

"You mean——." Enid's voice was thick with horror, horror on her own account. "You mean—he's dead."

"Yes, he's dead. His servant. . . ."

Enid was shaking as she came out of the telephone-box. She glanced at the clock. Half-past ten—her husband had read her letter. That was certain—she had managed the whole thing too beautifully to leave room for hope.

W. Douglas Newton

THE BYSTANDER
'After-the-War' Number

NEXT week's issue of "THE BYSTANDER" will be an "After-the-War" Number.

We admit at once that we have no private information, on incontrovertible authority, that the War will be over by then.

We don't even think it's likely.

But, lately, our contributors seem to have become infected with the desire to give to the world their ideas of the things that are going to happen when the War *does* come to an end.

Optimists, aren't they?

But, if they won't draw any other kind of pictures, we think it best to let you see what they imagine *is* going to happen.

Don't be misled into taking their jokes as solemn warnings; rather take their solemn warnings (if any) as jokes (if possible!)

There will also, probably, be a page or two for people who can read.

DON'T MISS THE BYSTANDER
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Books *of the* Week

A TRANSFERENCE OF PERSONALITY

The Modern Shelley

"I HAVE simply tried to show what a man constituted like Shelley would have made of his life had he been alive in 1917." Thus Mr. S. P. B. Mais in a preface to his new novel, *Interlude* (Chapman and Hall: 6*s.* net). But the "weak, vacillating, selfish hero" of the book is not in the Army. True, he has a "heart," but would not the original Shelley have found a way to get over that heart? This, however, is mere quibbling. *Interlude* is a novel, and, consequently, does not need a preface. It is the story of one Geoffrey Battersby, a schoolmaster with unconventional and, therefore, unpopular, though no doubt excellent, views upon education. He hates the dull routine of his life; he pines for the modern books which his limited purse will not always allow him to buy; he adores London in the true Walpolian spirit; he has (of course) written a novel; and he is (equally of course) married to a dear, faithful Audrey, who is for ever getting on his nerves; and, of course, you are sorry for him. You know that he is one of those poor dears who ought to have been born with ten thousand a year in a country where polygamy was fashionable and geniuses abounded.

LONDON'S PRESENT TO SOUTH AFRICA

Lord Desborough is shown starting for a flight on the Imperial Fleet aeroplane "South Africa," which was accepted by General Smuts as a gift from the London Chamber of Commerce to the Union Government at Hendon last week

In London

In London, however, he can really manage to live. In London he has nice friends—the Anstruthers are one of those jolly families which have their meals and their taxis whenever they want, and don't worry very much about anything at all—and in London he also has a mistress. This is Shelleyan of him. Moreover, like Shelley, he has chosen a very nice mistress. Rosemary Unwin's English may not be correct, but she is a fine person. Not knowing so much as Mr. Mais, indeed, you prefer her to Audrey; and Master Geoffrey, by ways and means not unknown even to un-Shelleyan people, manages to

(*Continued on page 368*)

PUNCH says:

"The anecdotes are legion . . . a book that all Service folk, and many besides them, will find a treasurehouse of good stories of exactly the kind that should be certain of their appeal now."

A SOLDIER'S MEMORIES

Sir George Younghusband's new book, of which the first three reviews say: "This is the best book of reminiscences we have had for a long time" (*Morning Post*). "His memories make capital reading" (*Times*). "Sure of interesting a wide circle of readers" (*Westminster Gazette*). Just out.

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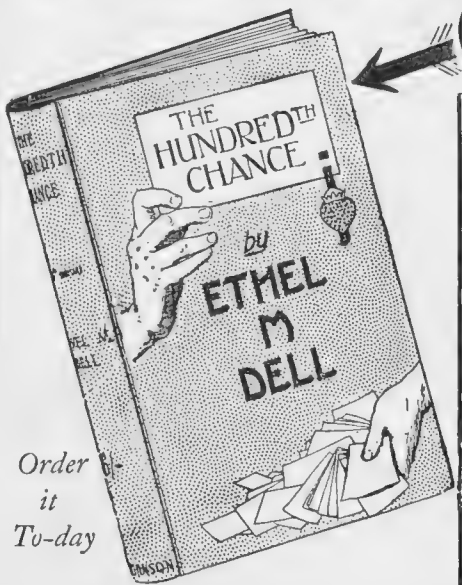

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BOOKS OF THE WEEK (concluded)

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NOTE.—The net price of Mr. Coulson Kernahan's book, *In Good Company* (John Lane), reviewed in our issue of May 2, is 5*s.*, not 6*s.*, as there stated.

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V.26. Charming Rest Gown in Crêpe de Chine, made in the Jumper style fastened on shoulder; swathed sash of Crêpe de Chine; finished with buttons. In sky, pink, saxe and dark rose. **4** Gns.

V.27. Charming Tea Gown in Crêpe de Chine—the top is arranged in a loose Coatee Style smocked on shoulders; daintily trimmed beads and beaded tassels to match; skirt cut on full lines and waist on elastic. In sky, pink, saxe and black. **6** Gns.

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Motoring

"After-the-War"

"THE BOTTLE TREE"

Familiar to all Cornstalks, Anzacs, and other denizens of the Down-under, where the Hughes majorities most do congregate. Not less familiar to the motoring confraternity of that same Commonwealth is the adjacent Vauxhall car, a four-year-old two-seater, still running as lustily as ever

After-the-War Cars

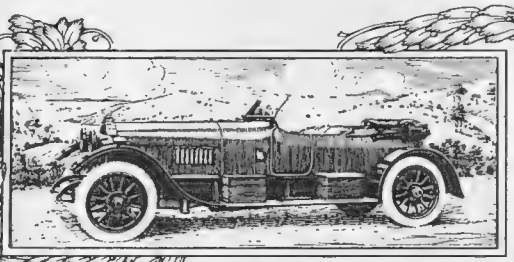
THE prophets are busy on the after-war car design, and a number seem to be of the view that the low-set vehicle will not be so popular. We started in motoring with a kind of dogcart-cum-wagonette body high off the ground. Any vehicle that displaces another type as the motor vehicle displaced the horse-hauled carriage is bound to partake of some of the old features. Even the locomotive, which, in its measure, was a direct successor, or displanter, of the road vehicle, suffered from this tendency, if only in the matter of track or breadth. The ghost of Old Dobbin walks in front of every locomotive. When the motor car challenged the wagon or carriage on its own heath (read road), the tendency was certain again to manifest itself; and it did in at least two respects—track and elevation, or breadth and height.

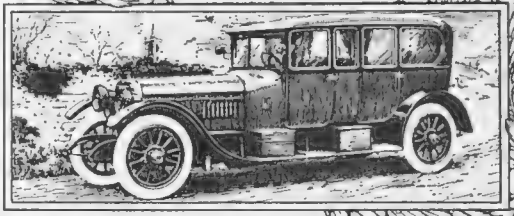
* * *

Road Conditions

BOTH of these features were, of course, products of the road conditions and form of haulage operative in connection with horses. We endeavoured to make the motor car conform to these conditions under the impression that they were immutable and could only be dealt with in the way that had grown up with the horse-drawn carriage; but we soon discovered that the road had developed beyond the horse, and that, shortly, it was the horse carriage that lagged behind. The road awaited the new mode of transport, and when it arrived in the form of the mechanically propelled vehicle, there was no longer need for high clearance, nor, indeed, for the orthodox track breadth, since there were none (or few) of the ruts and bogs and traps of the immature road to compel the first; nor the strict limitations to power to compel the second.

(*Continued on page 372*)





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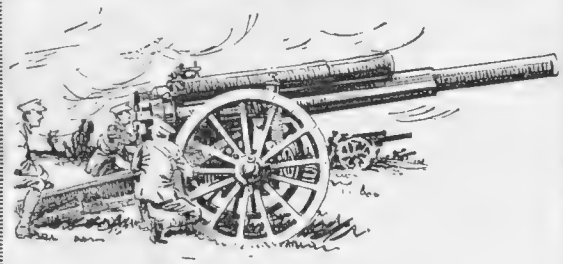

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MOTOR NOTES (concluded)

The Low-Hung Vehicle

IMMEDIATELY, therefore, we commenced to reduce the road clearance of the motor vehicle and the size of wheels, and started the cult of the low-set car. Whether we have gone beyond the utilitarian average in this direction I do not pretend to say. Possibly we have. Possibly we are lower on the ground than is either necessary or desirable. There is always a tendency in development to swing from one extreme to the other—in this case from the high dog-cart position to the low ultra-knut-car position; but that extreme is bound to correct itself under the modifying influences of conditions. If we have slung the car too low there is certain to be a minor sort of raising sooner or later; and I do not think there is any necessity to worry about it, since it will happen anyway.

***

American Bodies

FOR my part I do not think we have over-developed the low clearance idea. As a personal feeling I prefer it. The fact that the Americans have a higher seating position than the Europeans (a point upon which the prophets are insisting — anything American being, suddenly, most acceptable to us—in support of their case against the low body-line) does not mean that the Americans are in advance of us in car design. It merely means that they have been behind us in road development, and have to give a greater clearance because their roads are comparatively immature. When American roads have reached the average of European roads the Americans will almost certainly lower the pitch of their car bodies. In considerable measure they have already done so.

***

The Individual Idea

As to whether the personal preference of the few for a particular seating position has anything to do with general design my answer is at once in the negative. If anyone wants to sit high in order to see over hedges and that sort of thing, why, he must pay for a special body, or lash an office stool in the car, or build a little tower to it. Anyone can have a car specially built to any dimensions if he is prepared to pay for it; but he cannot hope to get the low price advantages of standardised or semi-standardised production in conjunction with any radical variation from standard. It's up to him.

In Re the High-Brow

BESIDES which, there's a good deal of high-brow, or "punk," about individual ideas on such matters. There always was. The alleged nature-lover, who generally doesn't know the difference between a buttercup and a sunflower, and who couldn't distinguish between the faint blue of a hilly horizon and the grey dawn of the morning after, was always a little hectic about looking over the tops of hedges, or getting full value from the oxygen of the wind that George Borrow discovered on the heath. I remember he cropped up in large protest against the safety bicycle during the time the old high "ordinary" was being ousted, because the safety would not allow him to look over the hedgetops. He cropped up again against the car windscreen because the air was not delivered to him under sufficient pressure to secure its full blood-oxygenating values; but the safety bicycle and the wind-screen have persisted and will continue to persist, just, I suspect, as the low-slung car will continue to persist for the same reasons of average efficiency, utility, and comfort.

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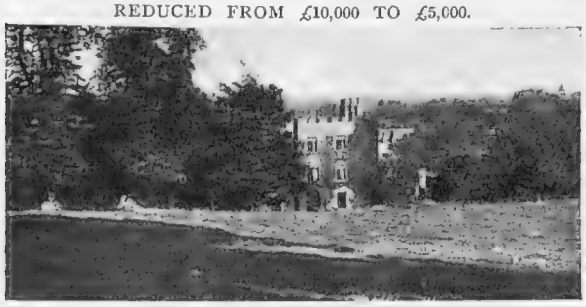

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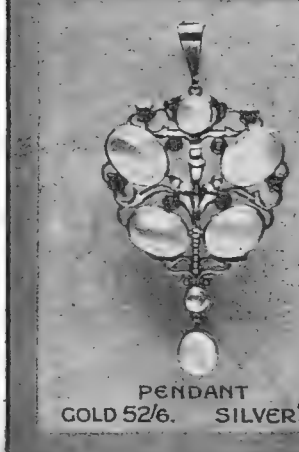

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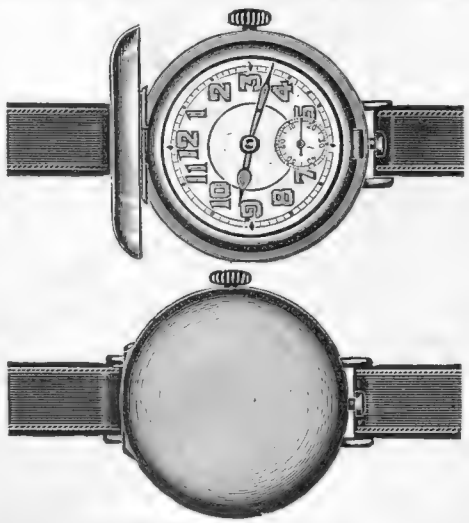

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Magnolia Flower on Satin Stripe.

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Celtic Border and Satin Stripes.

Buy direct from the Makers, thus eliminating all intermediate profits.
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From all Saddlers & Military Outfitters.

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BADGE BROOCHES of the BRITISH NAVY & ARMY.

A Remarkable Production. Enamelled in the correct Heraldic Colours of the Ships' and Regimental Crests.

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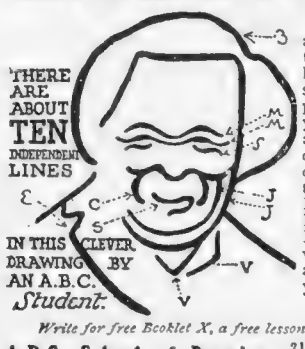

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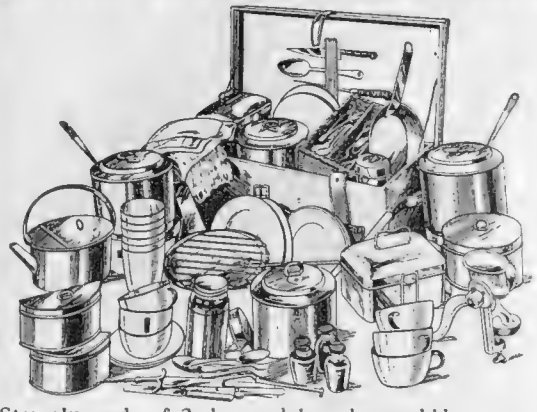

Strongly made of 3-ply wood bound raw hide, copper-rivetted handle at each end with Buckle and Strap Fastening. Weight about 45lbs. Size 24 x 13 x 12. Price complete for 6 Officers **£7 15 0** Ditto for 4 Officers **£7 6 0**
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SERGEANTS' MESS BASKETS

Strongly made, lined American cloth inside fitted with wood battens on bottom, metal hasp, staple, and padlock.

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These illustrations represent the Chair, Camp Bucket and Washstand from "A" Kit.

Gamage's "A" Kit for Officers, comprising: Camp Bed and Bag for same. Pillow, Bath and Washstand, Chair, Bucket, Ground Sheet, Kit Bag or Valise - - **£7 10 0**

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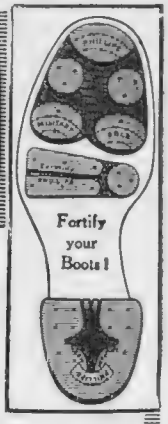
Patent. *Designs regd.*



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With slight extra charge for fixing.

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"I think this Voile is Just Lovely, Dear."

"It is *so* pretty and light, yet it looks so good and refined. There is a certain charm about it—its soft clinging texture and its daintiness and freshness maybe—that makes it *so* distinctive and adorable.

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A Large variety always on view of Baby Garments for the entire outfit—

CHILDREN'S FROCKS, SMOCKS, TUNICS, COATS, etc.

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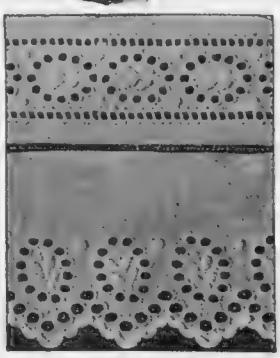

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Trench Coats, British Warms, Sam Browne Belts, Service Caps, Marching and Field Boots, Map Cases, Electric Lamps, Prismatic Binoculars, Compasses, Revolvers, Automatic Pistols, Daggers, Knives, Canteens, Wire Cutters, etc.

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IN these days of turmoil, when all trades are affected by labour shortage, hasty workmanship is, unfortunately, only too common. Sartorial satisfaction has become the exception rather than the rule. Wilkinsons desire it to be known that their men who are serving with the colours have been amply replaced by expert workmen above military age, and are able to execute orders practically as rapidly as before the War—and at the same time guarantee perfect "sartorial satisfaction."

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Will resist a ·455 Government Revolver Bullet. Protect the body as well as the head from splinters and fragments of shell, spent bullets, etc. No inconvenience to wearer, little additional weight, freedom of movement, maximum of protection.
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The illustration represents

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Pretty REST GOWN of Wool-back Satin, with Ivory Voile Collar, trimmed with fine lace. Elastic waist. In a variety of pretty colours.

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A CHARMING DISPLAY OF TEA FROCKS, REST GOWNS, MATINEES, JACKETS, & KIMONOS, IN THE LADIES' OUTFITTING DEPARTMENT ON FIRST FLOOR

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John Barker & Compy Ltd
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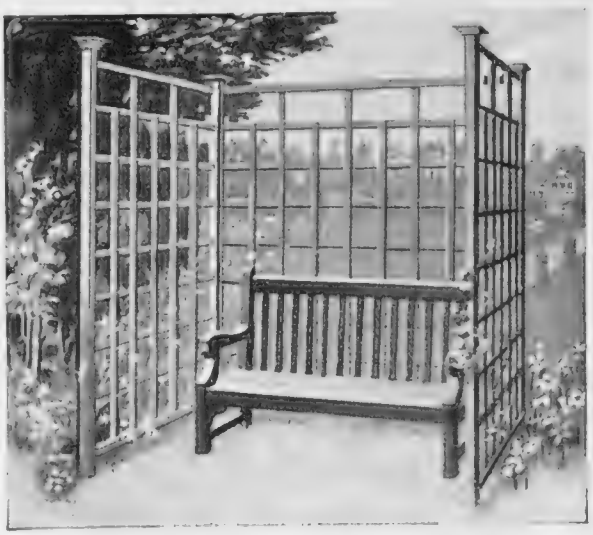
Illustrated Catalogue of Lingerie post free on application



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Opening at Front, 6 ft. 6 ins. Depth, 4 ft. 0 ins. Height, 6 ft. 3 ins.
"BARFLEUR" SEAT. 5 ft., £4 15s. 6d. 6 ft., £5 15s. 6d.

Garden Screens, Seats, etc. in "Britannia" Teakwood

possess dignity, durability, and sentiment. They are practically everlasting.

H.M.S. "Britannia," the ship which trained all but the youngest Naval Officers of to-day, is now being dismantled for the making of Munitions. In agreement with suggestions from several prominent Naval Officers, a proportion of the materials has been set aside for the making of Garden Furniture, War Shrines, Memorials and Souvenirs. Four typical "Britannia" pieces are illustrated in this advertisement.

Garden Catalogue and 'Britannia' Souvenir Book, Free on request

with numerous Art Illustrations depicting all manner of Garden and Indoor Furniture in Teakwood, Oak, Mahogany, etc.; Gift Souvenirs in Teakwood; Cigarette and Cigar Boxes, Fern Pots, Barrel Jugs, Coal Scoops, Hearth Stands, Candlesticks, etc., in Copper; Garden Figures in Lead; and other useful Mementos.

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DOUBLE With 2 Wells, 11" by 8" by 4" 21/-

SINGLE 5½" base 4½" high 12/6

"CAPSTAN" BLOTTER

Complete with Blotting. *5" base 3" high* 10/6

(National Requirements will prevent the repetition of the Copper, Gunmetal, and Lead Souvenirs when the existing stock has been disposed of).

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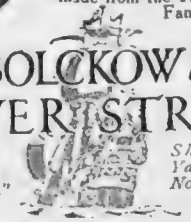

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Shipbreaking Yards at Blyth, Northumberland
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Field, Marching, and all kinds of Service Boots, Leggings, etc.

Genuine Misfits

by the best West End Makers, much below the original cost
ALL SIZES FOR IMMEDIATE WEAR. A boon to Officers on short leave. Best quality obtainable. Hand-sewn only.

Lt.-Col. ———, 1/3 London Regiment. 22/4/17.

"I am delighted with the Field boot to hand; please send another pair with slightly heavier sole."

143, Seymour Place, Bryanston Square, London, W. 1.

Five minutes from Marble Arch.

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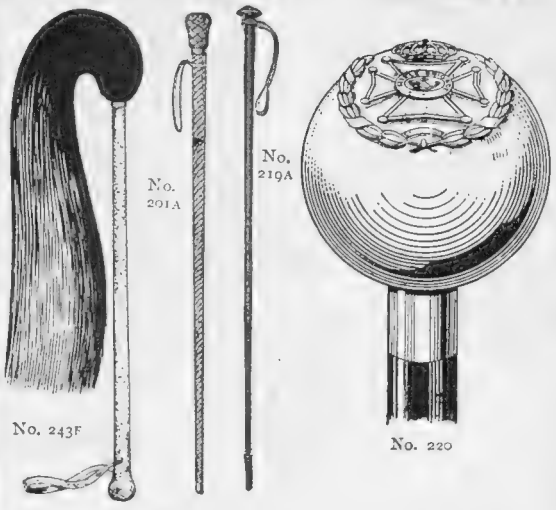
OFFICERS' LOADED STICKS AND WHIPS



	£	s.	d.
No. 201A.—Loaded stick, whalebone centre, plaited all over kangaroo hide, wrist strap, length 30in. or 36in.	2	10	0
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No. 201B.—Ditto, steel centre, covered all over pigskin, sliding wrist strap	1	8	6
No. 201C.—Ditto, short length, for riding..	1	2	6
No. 243F.—Fly Whisks, covered pigskin with white, black, or red hair leather wrist loop	1	5	0
Ditto, ditto, loaded butt	1	10	0
No. 243.—Ditto, ash or cane, with white or black hair		12	6
No. 219A.—Best all whalebone plaited kangaroo hide Cutting Whip and Wrist Strap	1	12	6
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Postage to B.E.F. 1/- extra. Send for NEW *Illus. List of War Equipment.*

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By Appointment to H.M. the King

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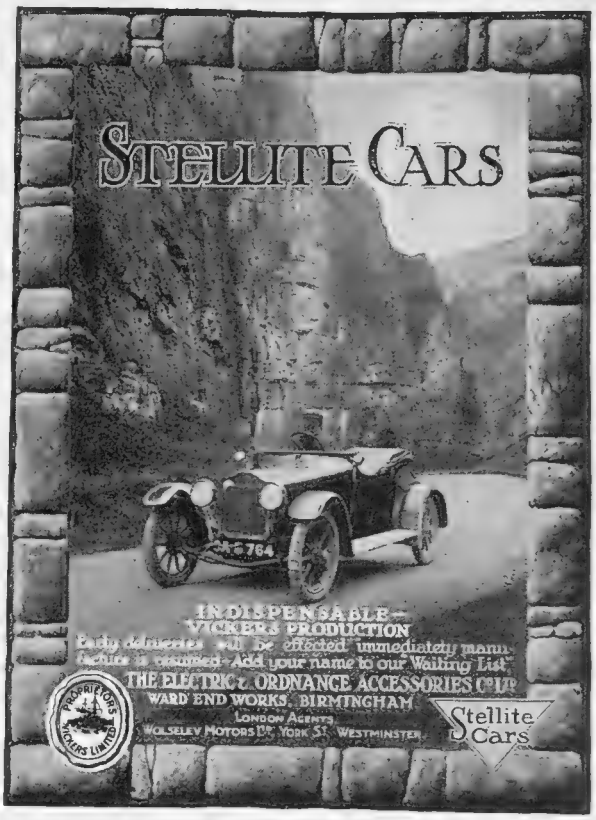

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Best Boots for Active Service

are Faulkners' Norwegians

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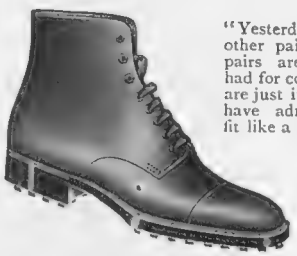

Capt. J. F. D. writes:
France, 25/1/17

"Yesterday I received my other pair of boots. Both pairs are the best I have had for comfort and fit. They are just it, and all our officers have admired them. They fit like a glove, and are great to walk and ride with. I intend to wear no other boots but Faulkners'."

Lieut. G. S. H. writes:
B. E. F., 31/2/17.

"I have worn a pair of your Norwegian Field Boots out here continuously since last year. They have never been soled or let one drop of water in, neither have I known during the past cold snap what it is to have cold feet. The boots are now as good as the day I bought them."

51 & 52, S. Molton St., Bond St., London, W. 1.

Faulkner & Son

SPECIALISTS IN SERVICE BOOTS & LEGGINGS.

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Royal Letters Patent.
Unobtainable elsewhere.
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SIMPLE TAILOR COSTUME OF BLUE "LOOFA SUITING" FOR COUNTRY WEAR. BELT AND BUCKLE OF SAME MATERIAL.

PRICE 8½ GNS.

DAINTY LAYETTE

BARRI Ltd.
72, Baker Street, London, W.1

BELTS CORSETS

Make your Skin more beautiful.

Don't you sometimes wish you could make your complexion fresher, clearer, softer — your hands and arms whiter and smoother? You dare not use so-called "beautifiers"—you value your skin too much. But you can easily and safely rely on

Rowland's Kalydor

"For *Your* Skin."

This preparation will soothe and heal the most delicate skin when heat, cold winds or hard water sets up irritation or causes unsightly blemishes. It will make your skin healthier—more beautiful.

Rowland's Kalydor is harmless—it contains nothing that could injure even a baby's tender skin. Order a bottle to-day from your Chemists, **2/3** and **4/6**. ROWLAND & SONS, 67, Hatton Garden, London, E.C.

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WEST INDIES
SPAIN PORTUGAL
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THE ROYAL MAIL
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18 MOORGATE ST LONDON E.C.

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corrects excessive perspiration under the arms, etc., protecting clothing from stains and dampness, and absolutely neutralises all odour. Try it wherever perspiration is annoying.

Used three times a week gives complete relief. Dress Shields unnecessary. Booklet Free.

Sold everywhere **2/6**, *or direct from the manufacturers, DULC-O-DO Dept.*

Scott's Chemical Co., Ltd., 67, St. Paul's Avenue, Willesden, N.W. 2.

LOVELY EYELASHES

grown and kept so by the application once daily of the colourless eyelash food

CURLASH CREAM

This all-British triumph is used by ladies of discernment.

MISS NANCY PRICE writes: "I hope your preparations will have the large sale they deserve."

1/- 1/9, *and* **3/6**.

Of Selfridges, Boots, Chemists, etc., or post free, plain wrapper, from

THE B.Y. BALDWIN MFG. CO.
Wigmore St., London, W.

Illustrated list of fine toilet articles free on request.

Fashion's Fancies

BY MRS. JACK MAY

The Allure of Millinery

NEVER was that time-worn old adage, "When in doubt buy a hat," more justified than now. Millinery is just the one item of dress that is definite. It seems to have resolved exceptionally early into various accepted styles. Even the rather extreme "topper" is almost familiar already.

At the Royal Academy Private View, where the smartest spring clothes invariably make their *début*, the topper was much in evidence. In black, navy-blue, and nigger these were to be observed worn with the popular putty and teal-coloured gowns, and proved particularly piquant when completed by a tiny falling *lamé* of *tulle*. The majority seemed to be made of silk, *gros* grain or taffeta, while just a few of very distinctive *genre* are of ribbon plaited to acquire a checked effect. Some, again, are worn with a "bride," but with every one the main idea appears to be to dispense with all save the most sparse decoration. There was a rumour that ostrich plumes would once again be reinstated when summer days arrived; but good taste and a sense of consistency have prevailed, for such *chapeaux* would have been wholly out of place with the very simple toilettes that are *de rigueur*.

A Salon of Entirely Representative Models

There is never any error of judgment at D. H. Evans's, Oxford Street, which readily accounts for the insistent *va et vient* that invariably sets in during the first days of spring. The spacious *salons* devoted to millinery were filled to capacity the other afternoon when I called there, many of the eager seekers after fresh millinery walking away in their new purchases; for the ready-to-wear supply of hats at D. H. Evans's is prolific beyond description, ranging in price from 12*s.* 9*d.* A sensational success of the season are some simple or semi-trimmed hats of coarse yedda. They are quite charming, and are offered, moreover, in such an array of shapes that almost any face can be suited off hand.

Mrs. Dorothy Millar has sketched one of these yeddas, a model of old blue, the shady, slightly foreshortened brim lined with fine tagal. A plain ribbon band, ornamented in front with a Liliputian rose, provides the sole decorative relief, the whole onus of the smart success resting on good shape and quality, attributes that might well be suspected of costing more than 18*s.* 9*d.* This particular type of hat is to be found in the *salons* dedicated to the simple semi-trimmed, where every conceivable variety of Panama is likewise arrayed, a good line starting at 10*s.* 11*d.*

TWO DELIGHTFUL SUMMER HATS

At D. H. Evans and Co.'s, Oxford Street

The other model illustrated is a *chic* black *liséré*, which boasts a brim *doublure* of Lancret-blue Georgette, a *faille* ribbon banding the crown, the two ends without

(*Continued on page* xii)

FASHION'S FANCIES (continued)

any loops sweeping across the front and being held in the centre by a cluster of roses. A hat to wear with any dress, tailor-made or some soft summer seduction. The cost, again, is exceptionally moderate at *29s. 6d.*

A House de Luxe for Blouses and Lingerie

We have all ceased to wonder at the obsession that has set in for frail, exquisite *lingerie*, and now merely accept the fact that it has to be acquired at any cost or trouble. As I have, however, before found occasion to point out, it is quite erroneous to imagine that *crêpe de Chine* is the extravagance it at first sight appears, for a good quality is extraordinarily lasting; also that it can be washed at home easily and expeditiously is a point worthy of consideration.

Of late many establishments have sprung up as mushrooms in the night, and will, no doubt, as quickly disappear; but there is one now of some nine months' standing that has unquestionably come to make history, for there is sound British sense and that understanding of values at the back of the concern, allied to a large experience and supremely fine taste.

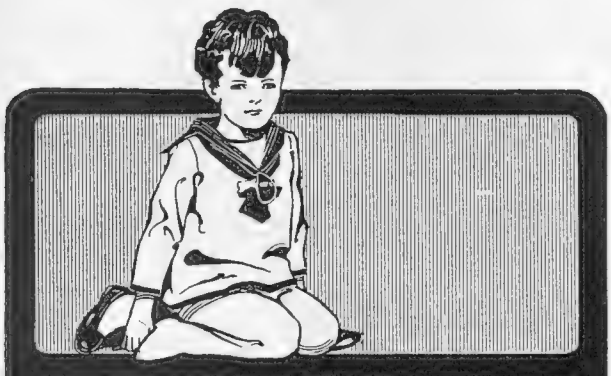
A JUMPER AND A BLOUSE
At Linscott and Dwelly's

Mesdames Linscott and Dwelly, 4, Holles Street, W., know their business from A to Z, and are specialising in high-class work at moderate prices.

Blouses are a big feature, and represent a subject in which Madame Dwelly is a renowned expert. Of the two very representative designs illustrated, the smart little shirt is of good quality Jap silk, selling at *21s. 9d.*; and please note the effective waistcoat *mouvement*, so artfully contrived, however, that only a personal inspection can properly appreciate the subtle cleverness of this adjunct.

As goes without saying, the jumper is much in evidence, in *crêpe de Chine* and other silken stuffs, all the designs absolutely exclusive to 4, Holles Street;

(*Continued on page* xiv)



ROWE'S LATEST BOOK
The "Story of the Sailor Suit"
traces the evolution of the uniform worn in the King's Navy from earliest times down to the present day, and explains the "reason why" of all details of this historical costume. It is fully illustrated and gives prices of Rowe "Correct" Sailor Clothes for Boys & Girls.

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ROWE & COMPANY,
High Street, GOSPORT or 106, New Bond St., LONDON, W.1.
Agents throughout the world.

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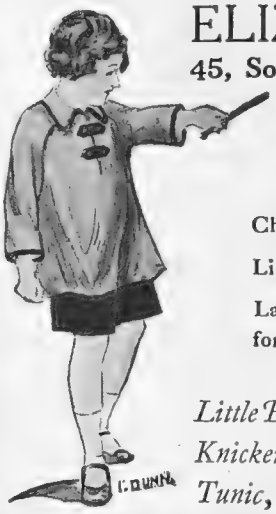

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SPECIALTIES:
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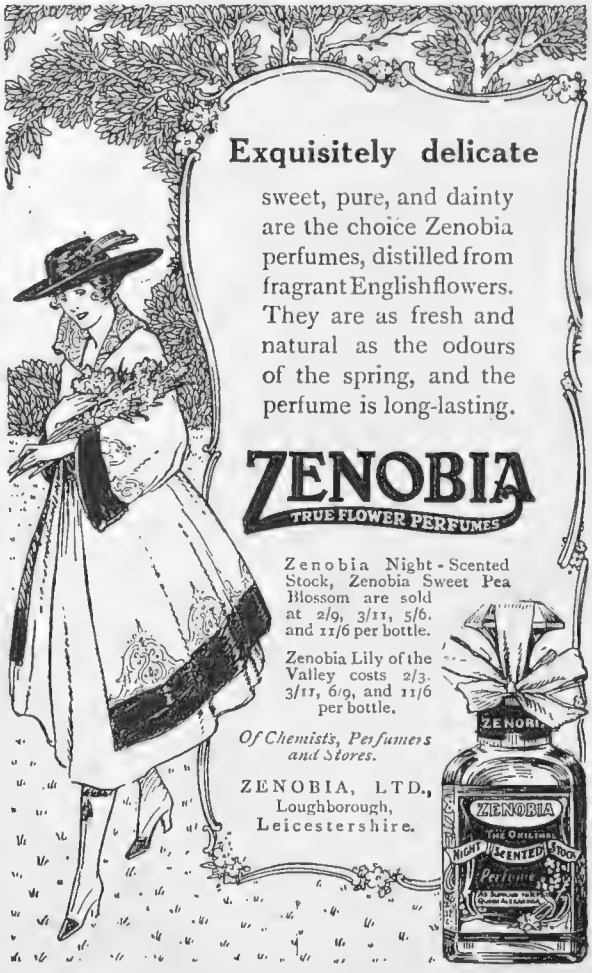

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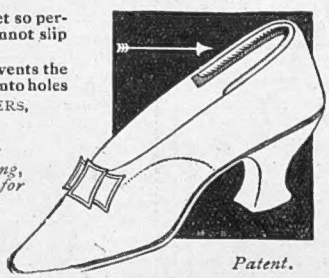

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Boil a pint of milk and 1 oz. of butter or margarine together, adding a pinch of salt; when boiling stir in by degrees 4 oz. of semolina, and continue to stir until it becomes quite thick—it will take about a quarter of an hour. Remove the pan from the fire, and stir in one or more ounces of grated cheese and white pepper. Spread the mixture on a dish and let it get cold. It will be very firm, and can be then cut into squares. Put them into the oven, in a baking-tin, with some dripping or margarine, until they are brown and crisp, and serve them piled in a vegetable dish. They are very nice eaten with hot meat and are like the Italian dish, "guiocchi." If preferred they can be egged and breadcrumbed and fried in boiling fat.

Wholemeal Scones

Rub 2 oz. of margarine into 1 lb. of wholemeal flour, add a dessertspoonful of sugar, a pinch of salt, and one heaped teaspoonful of baking-powder. Mix into a light dough with sour milk. Roll out and cut into scone-shaped pieces, brush over with milk, and bake in a quick oven.

Oatmeal and Maize-Flour Cakes

Mix in a basin ¼ lb. of medium oatmeal, ¼ lb. of maize-flour, a little salt, and a teaspoonful of baking-powder. Rub into this a ¼ lb. of dripping or margarine; when well mixed, add enough water to make a light dough. Roll out thin and bake on a tin sheet. It is better not cut with a knife, but broken into any size desirable. Bake a light golden brown. This oatcake takes the place of bread for luncheon and dinner.

A Flaked Maize Pudding

Boil a pint of milk and stir into it 2 oz. of flaked maize. Let the mixture cool, add an egg, a little golden syrup or a tablespoonful of sugar, 1 oz. of butter or margarine, and a very little grated nutmeg. Pour into a pie-dish, and bake in a good oven for three-quarters of an hour.

A Peas Pudding

This is a very old-fashioned dish, and is usually served with boiled pork, but as it is nourishing and fairly substantial it may be sent up for an early dinner where there are children, and it is useful for the "meatless day." Soak a pint of split peas overnight in soft water; if that is not to be had, half a teaspoonful of carbonate of soda should be added to the water in which the peas are boiled. The next day tie them up in a thick pudding-cloth, giving them room to swell, cover them well with cold water, and boil them gently for two hours and a half. Lift them out, untie the cloth, and crush them to a paste with a wooden spoon, and mix with them 1 oz. of margarine or butter, two eggs, and a little salt and pepper. Put this mixture into a floured cloth, and boil for one hour more. Serve hot.

Date Pudding

Wash a teacupful of rice and put it into a stewpan with a pint of milk. Let it cook slowly until all the milk is absorbed by the rice. Take it off, and add ½ lb. of chopped and stoned dates, one tablespoonful of chopped citron, the same of finely shredded suet, sugar, and a little grated nutmeg. Stir in one egg well beaten, put all into a basin, cover over, and steam the pudding for one and a half hours. Turn out and serve hot. EMILIA

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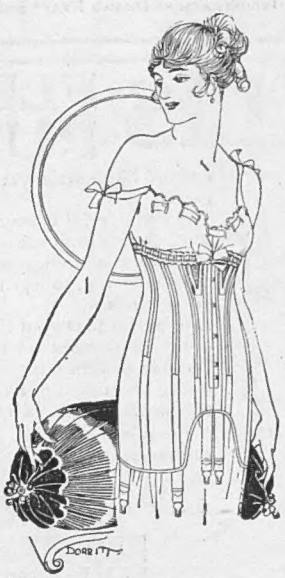
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